

PAUL & GAËTAN BRIZZI

O INFERNO DE DANTE

Adaptação em HQ de
A Divina Comédia,
de Dante Alighieri

Posfácio de
Davi Pessoa




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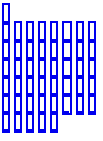
Posfácio de
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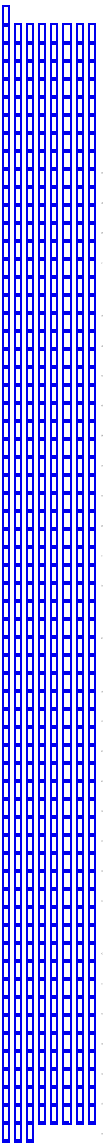



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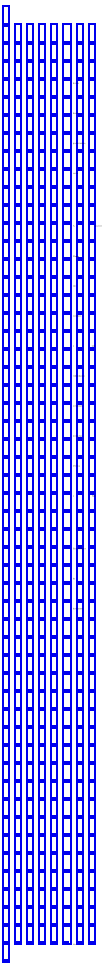
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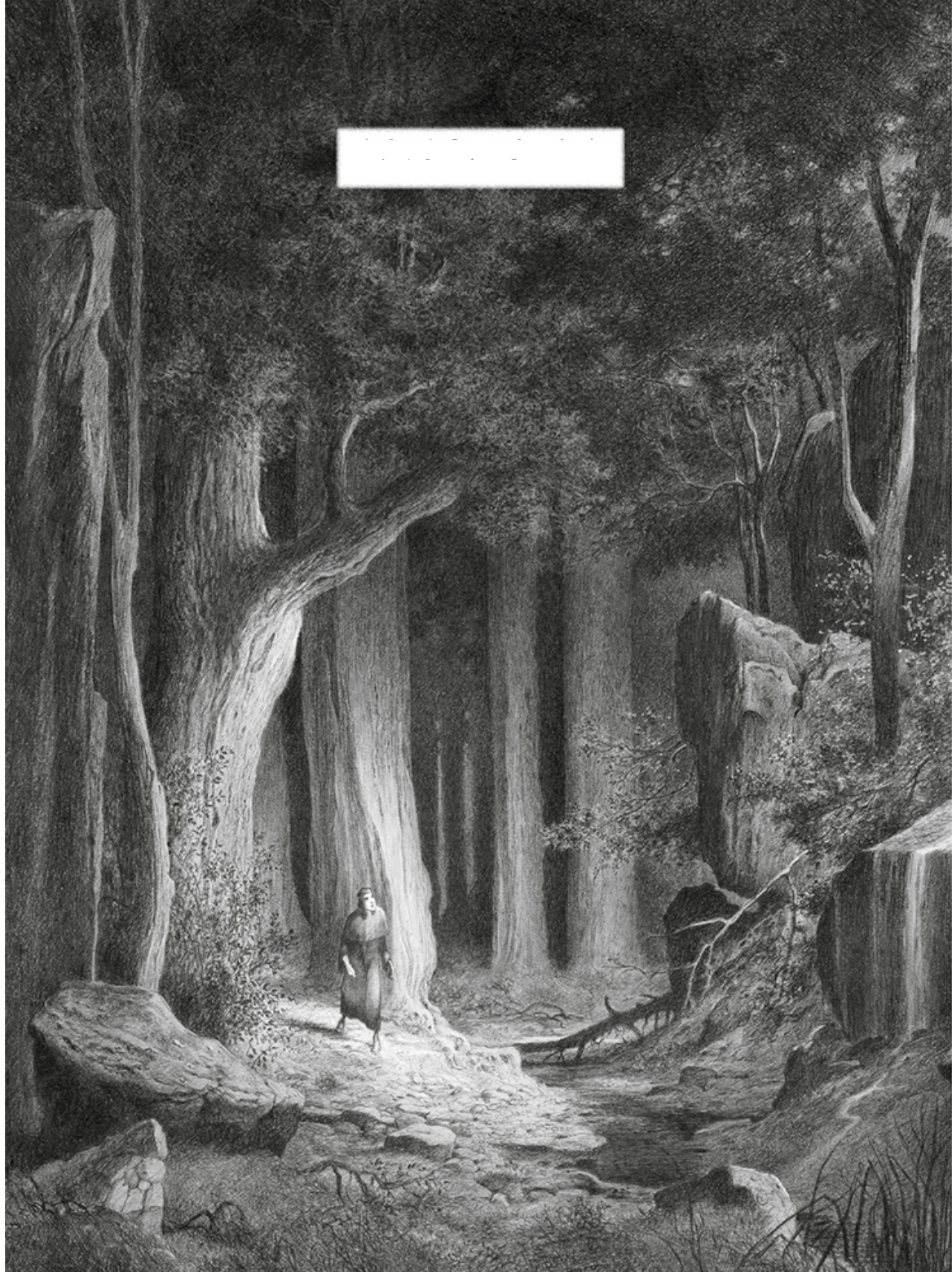


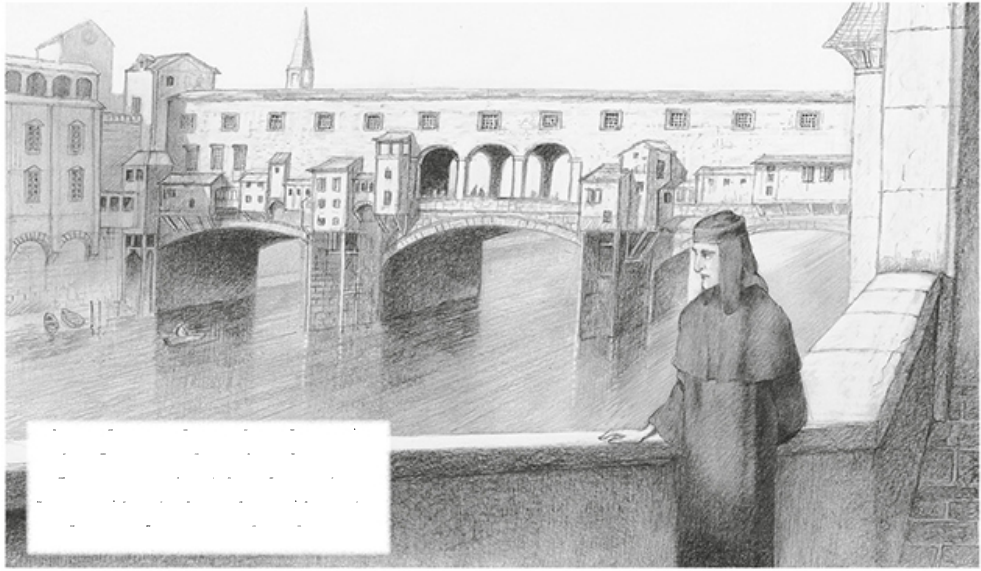


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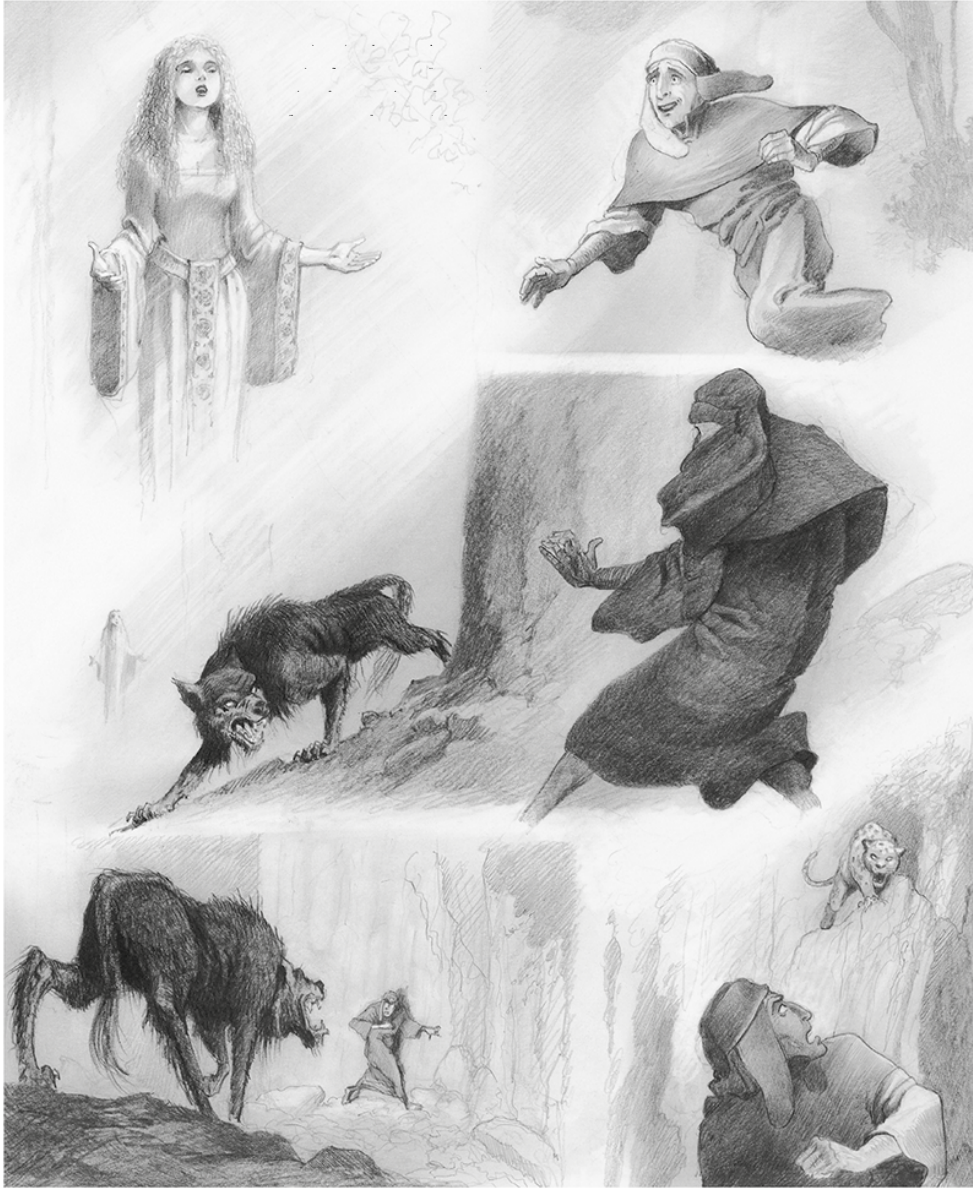
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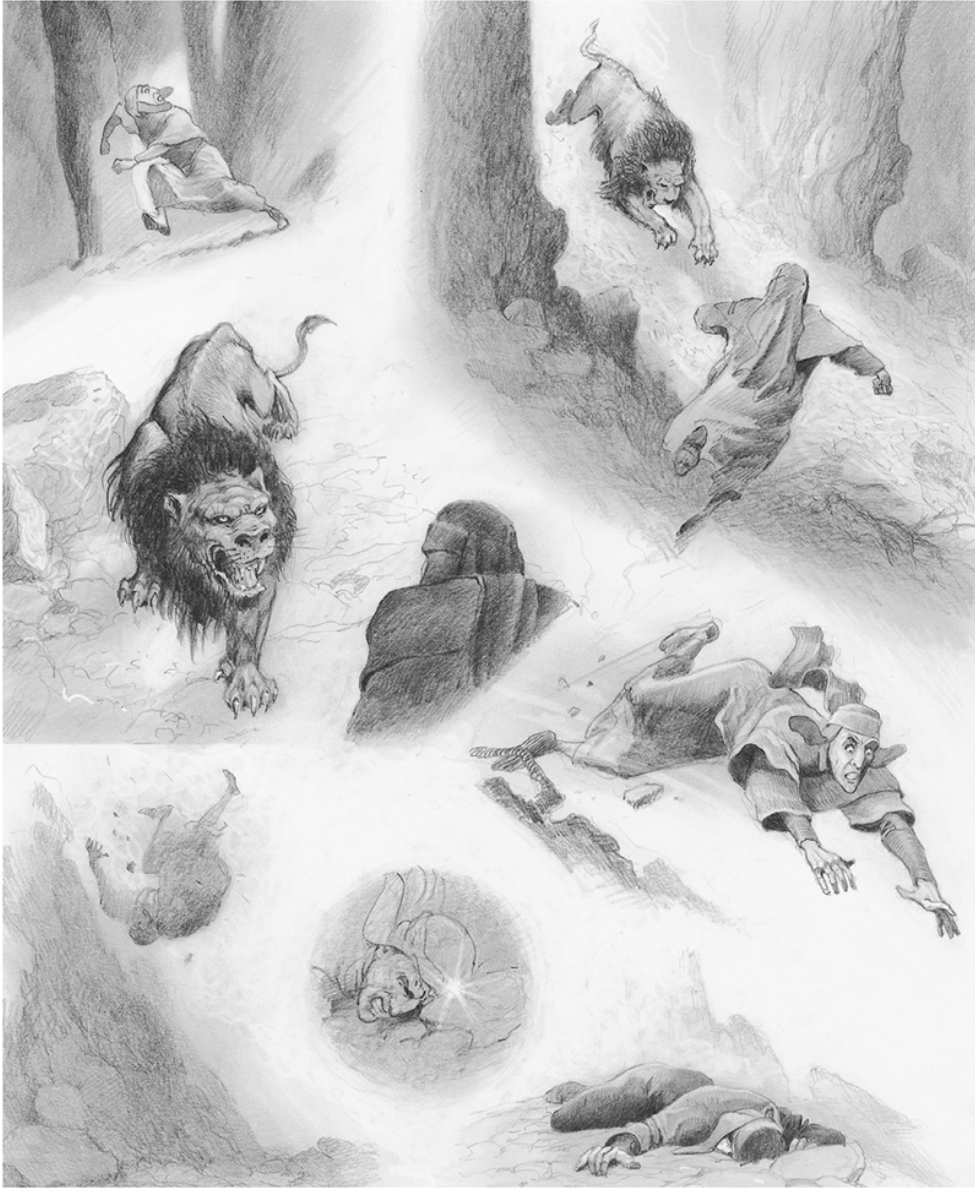






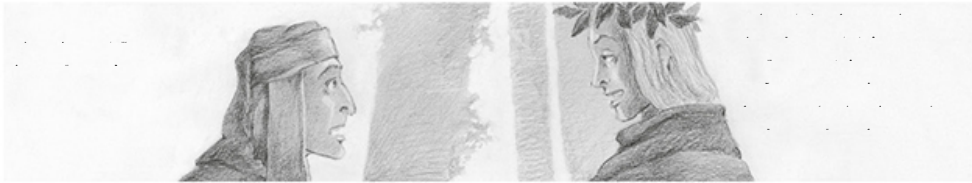






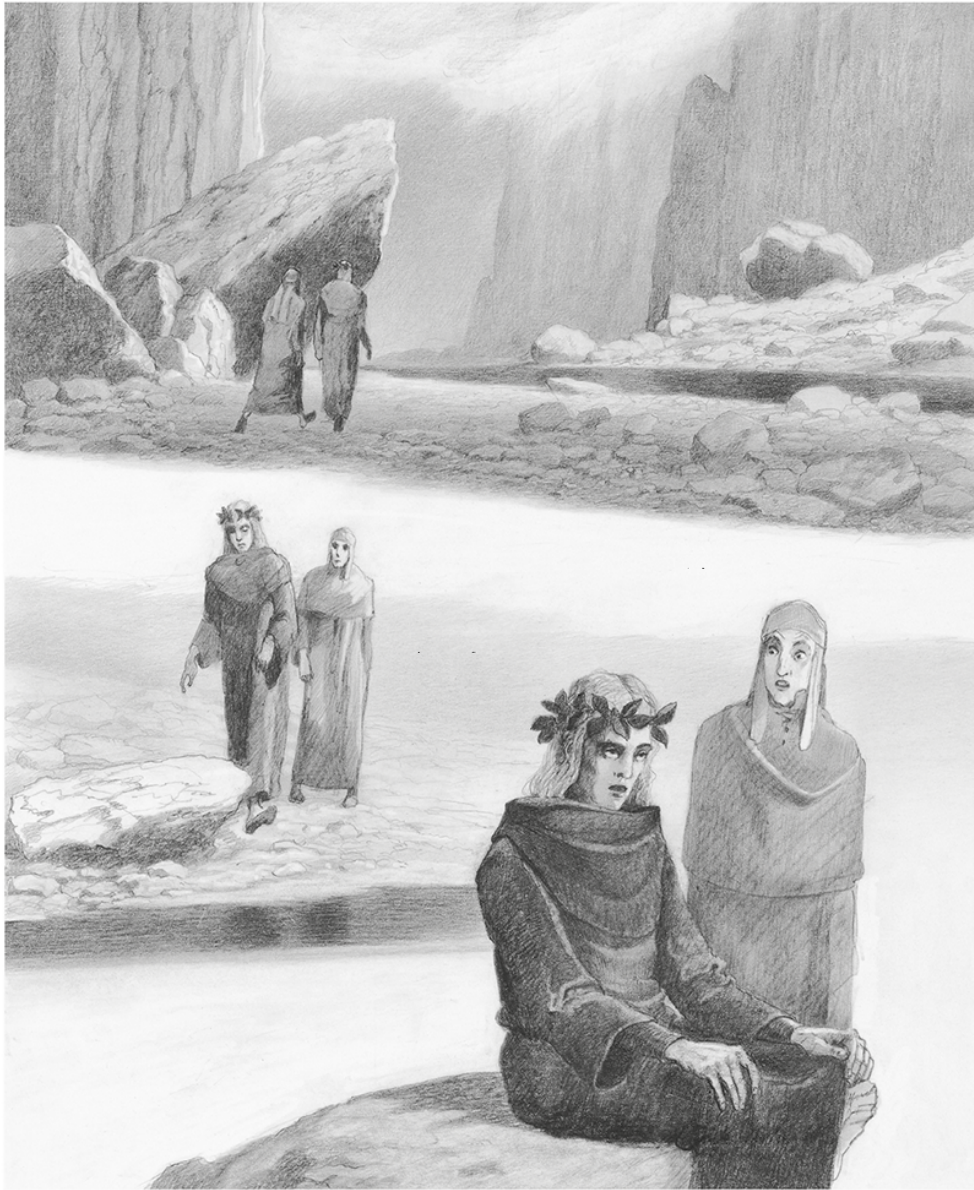








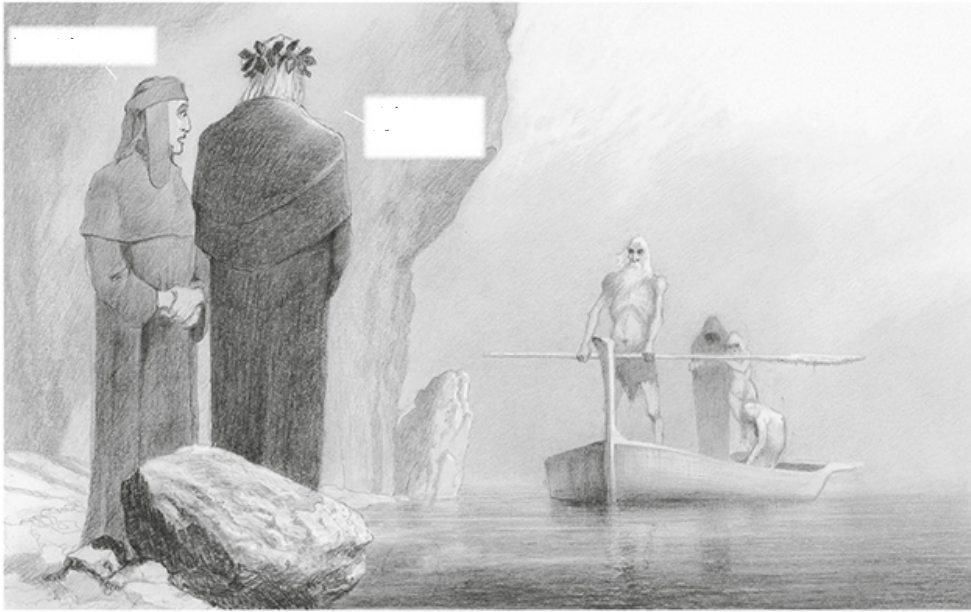


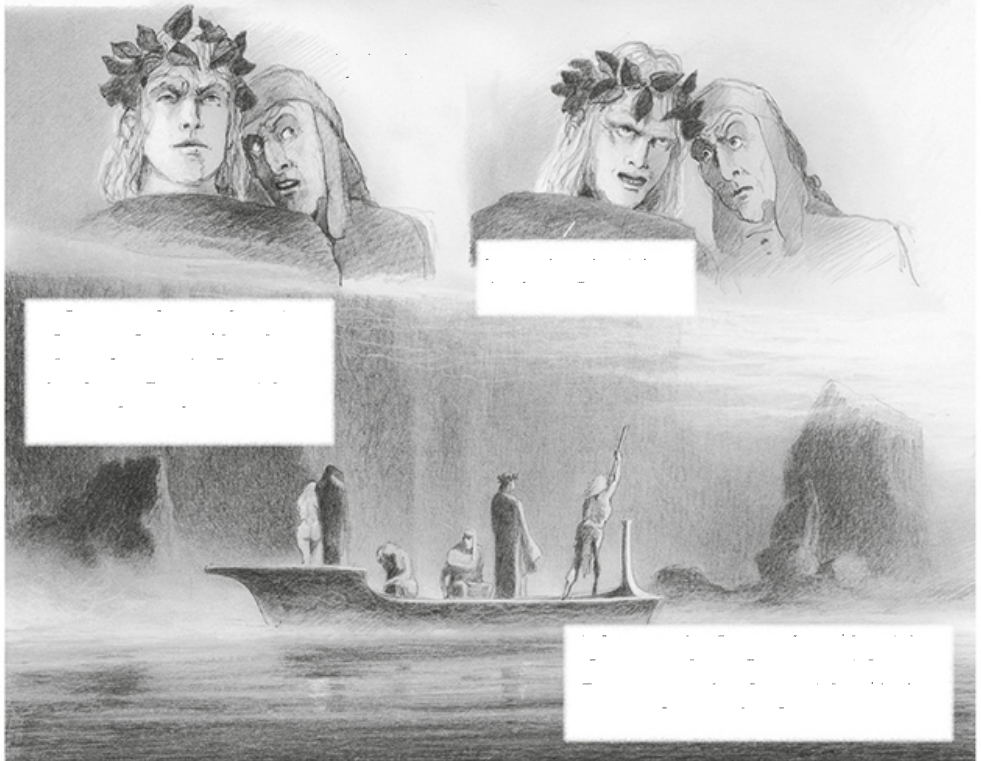


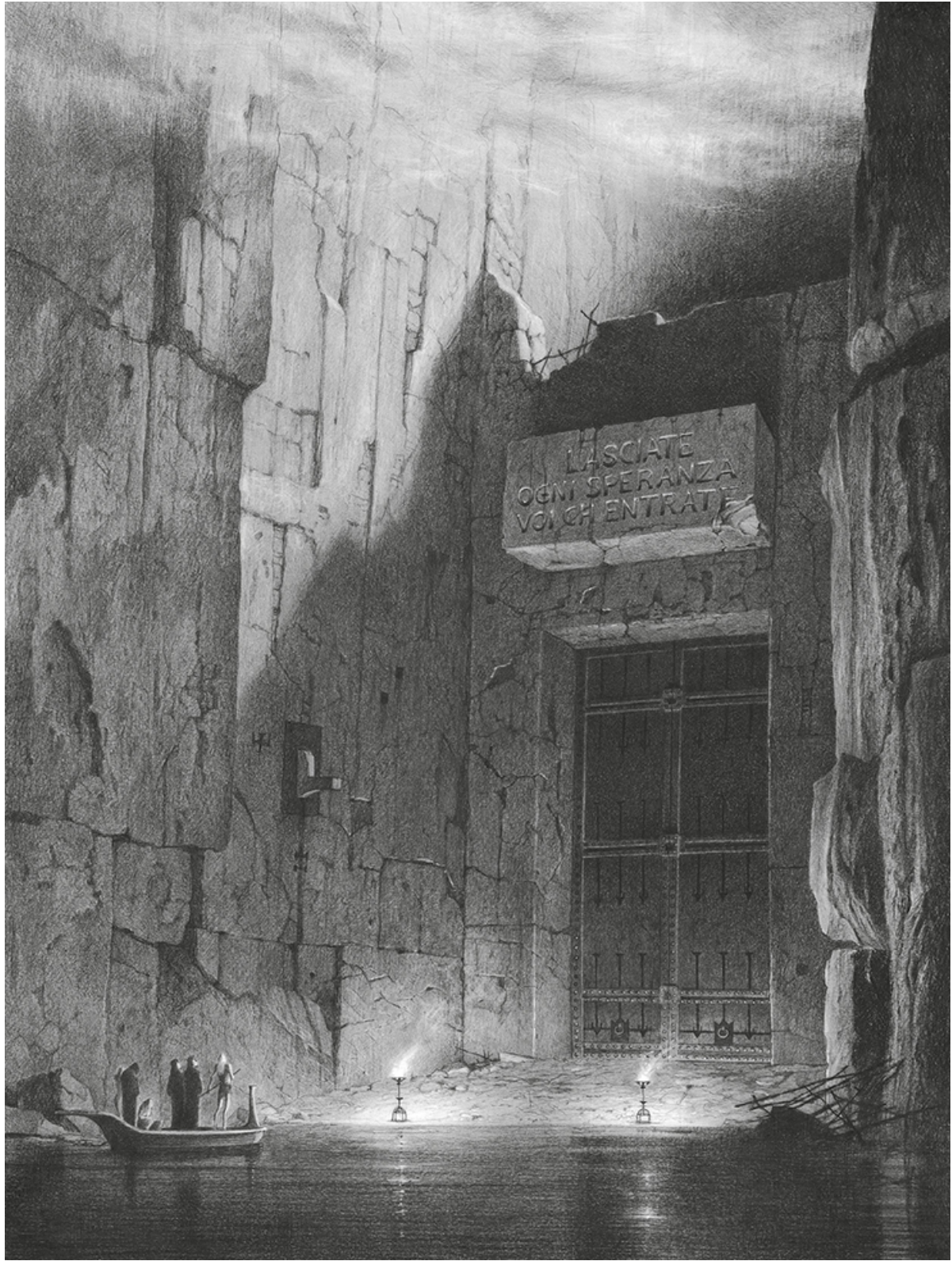




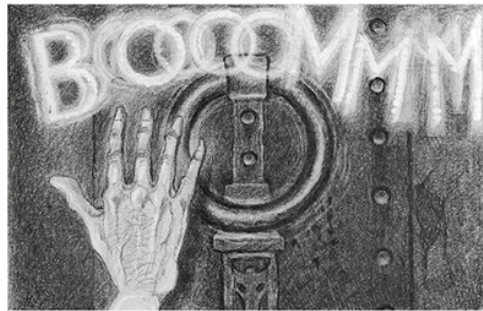
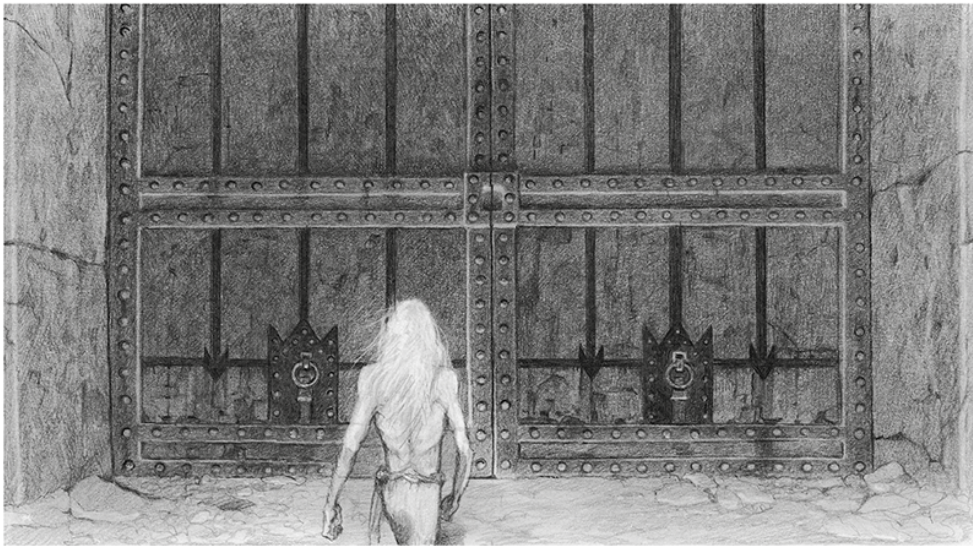


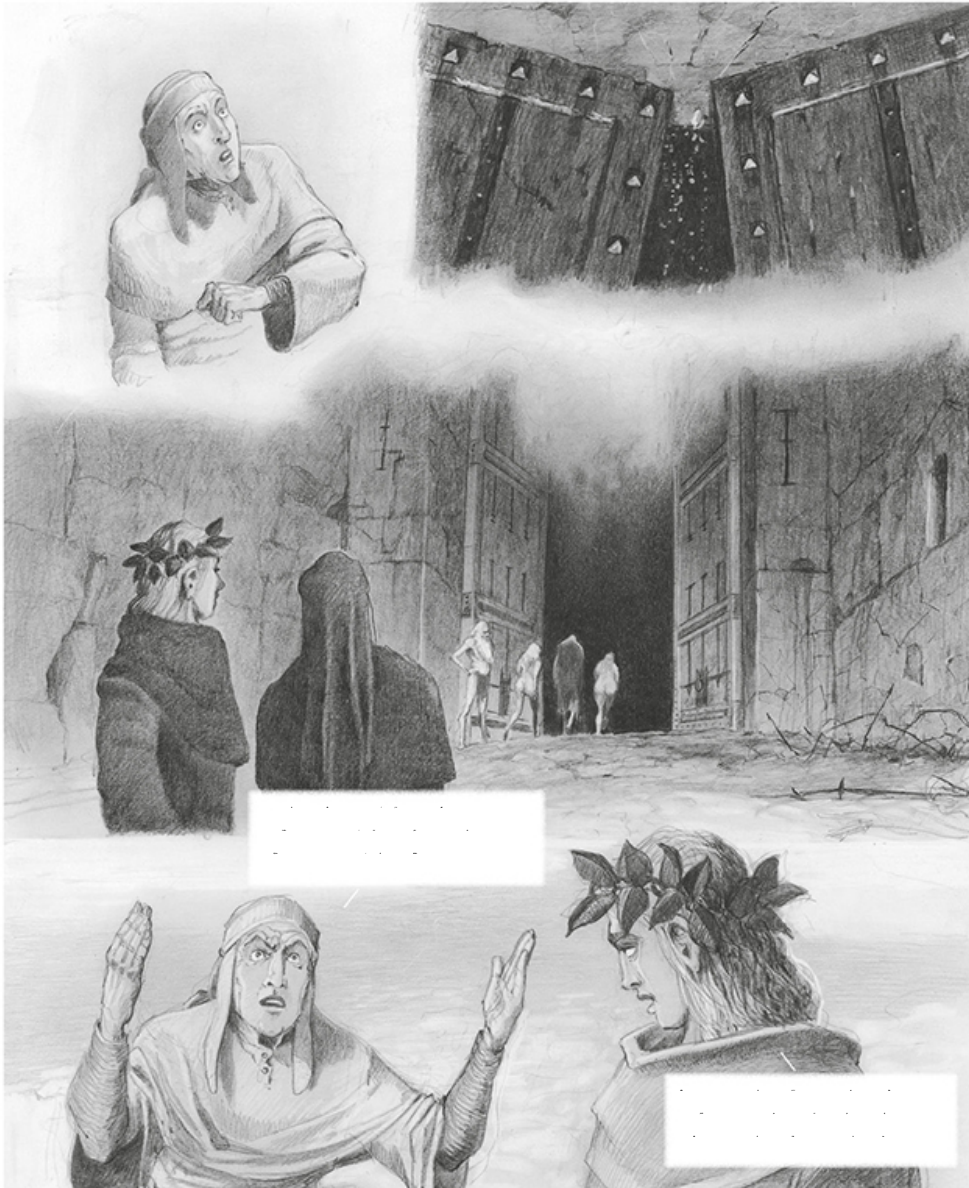






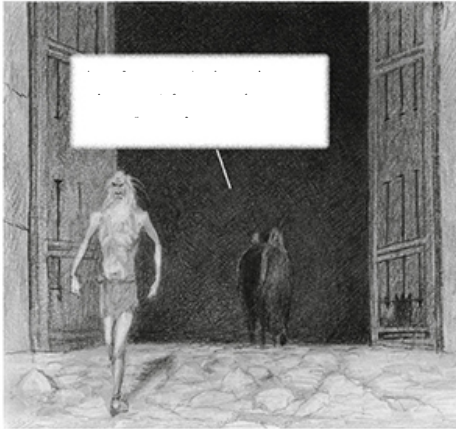
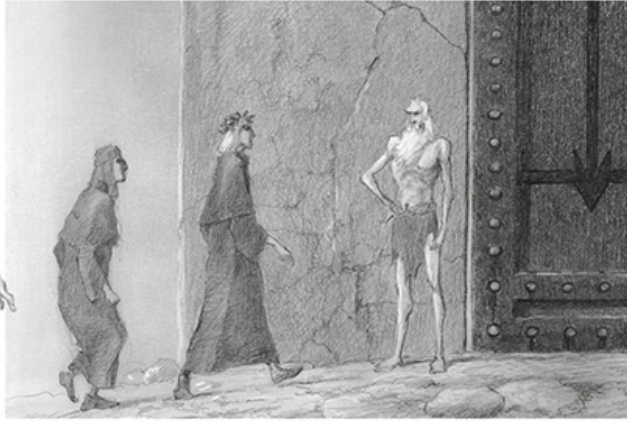
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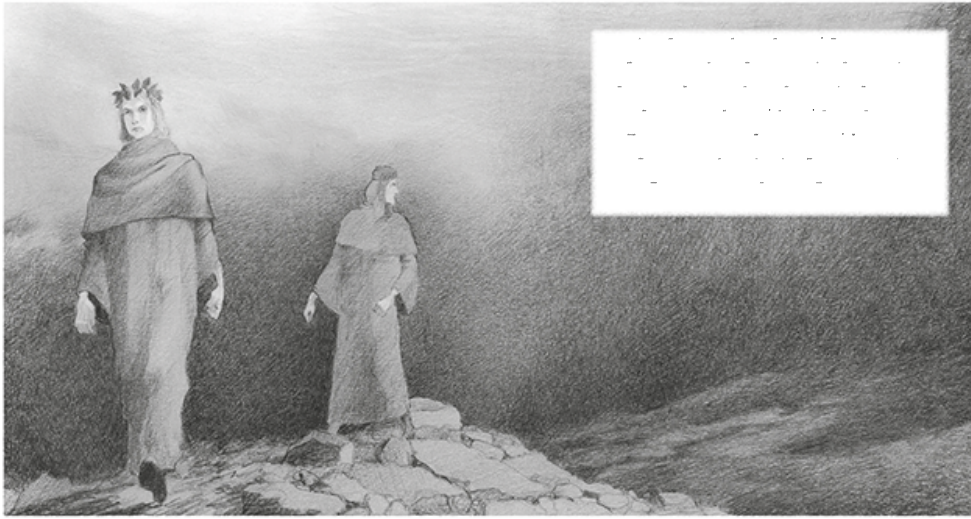






Figure 1: A woman with a laurel wreath, likely a representation of a deity or a person of high status, looking down. Another woman is visible in the background.

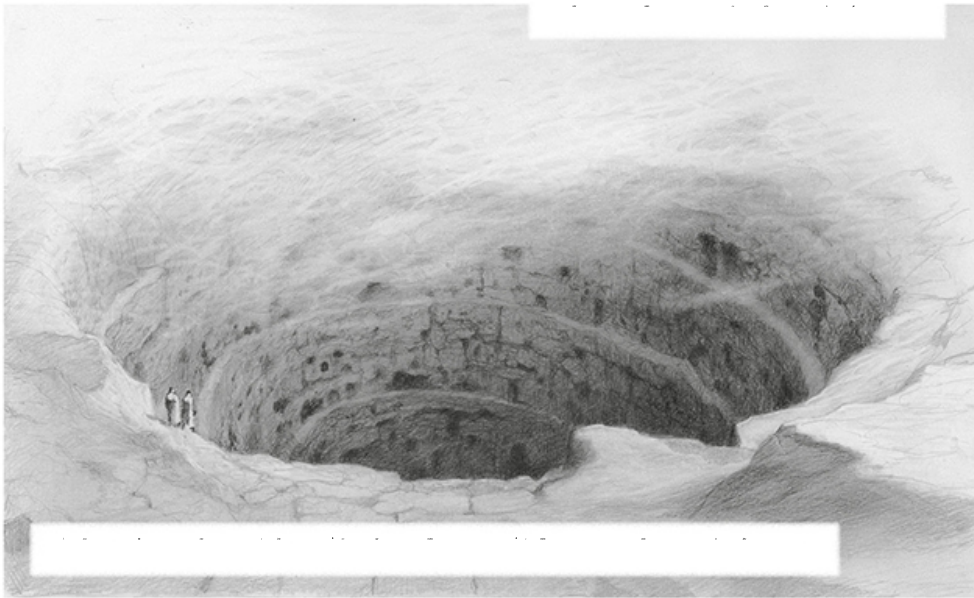
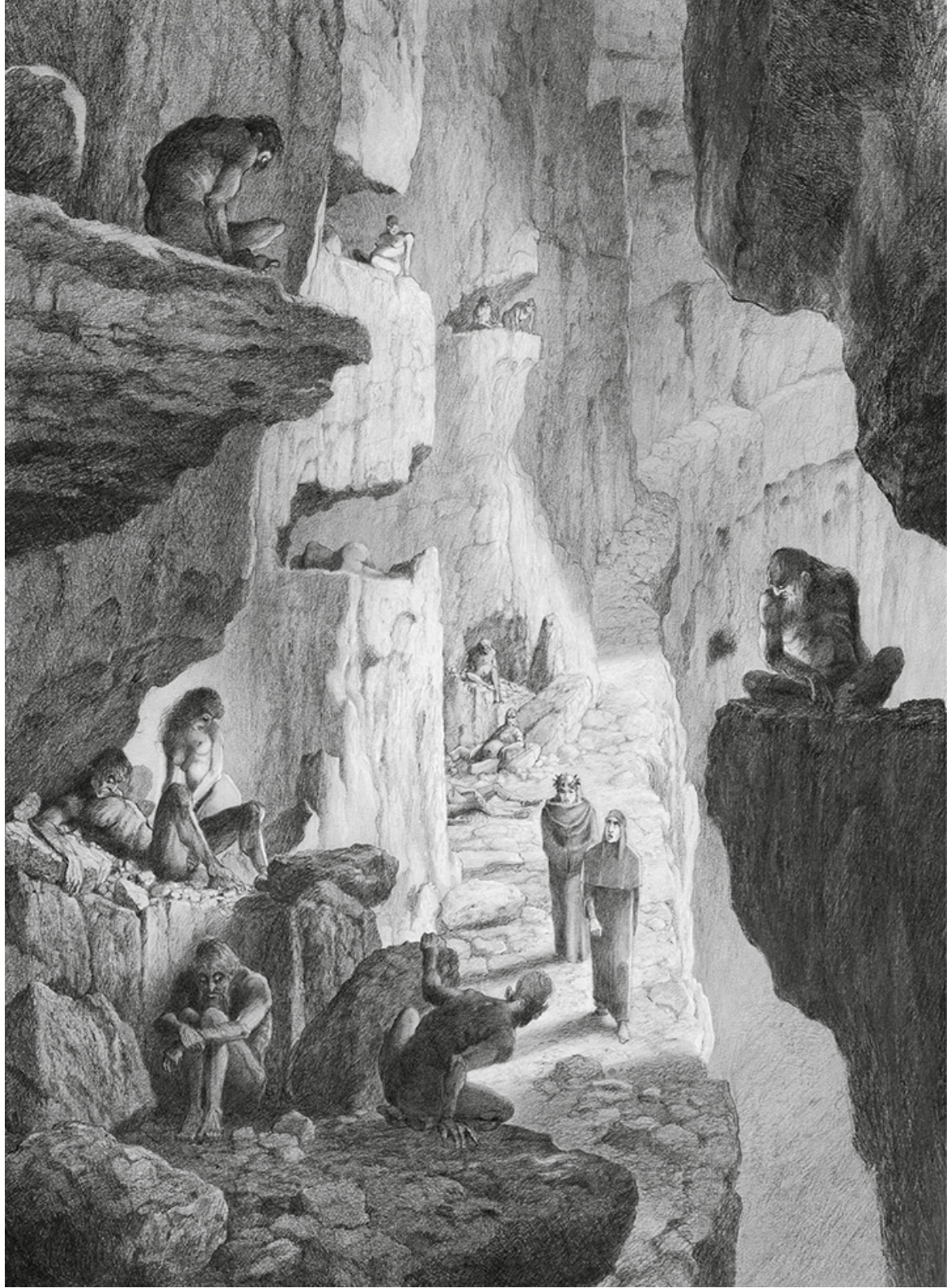
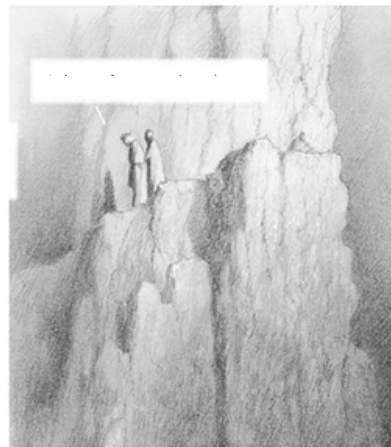
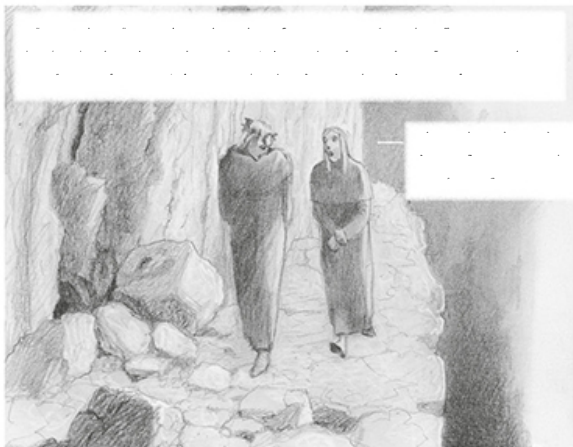
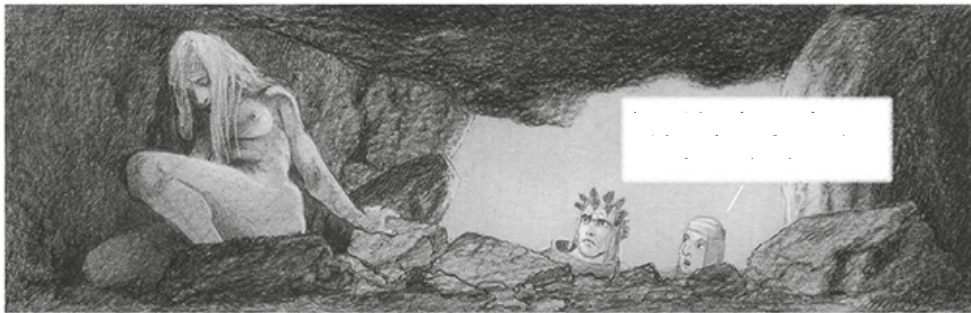
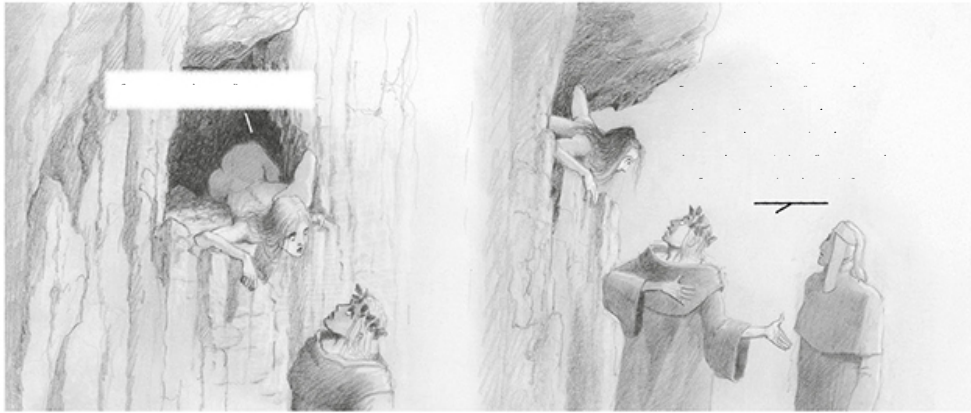
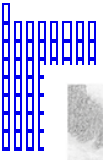
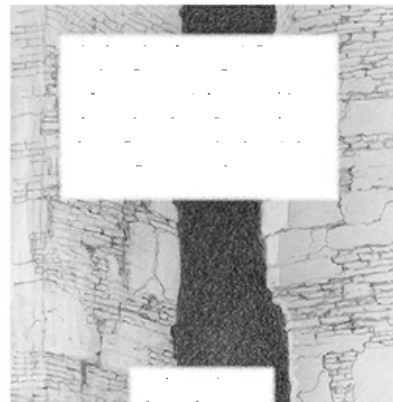
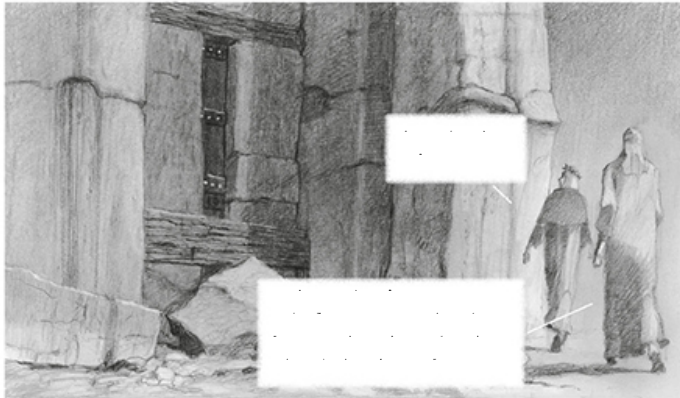


Figure 2: A large, circular stone structure, possibly a well or a large cistern, built into a rocky hillside. Two small figures are standing near the base of the structure.





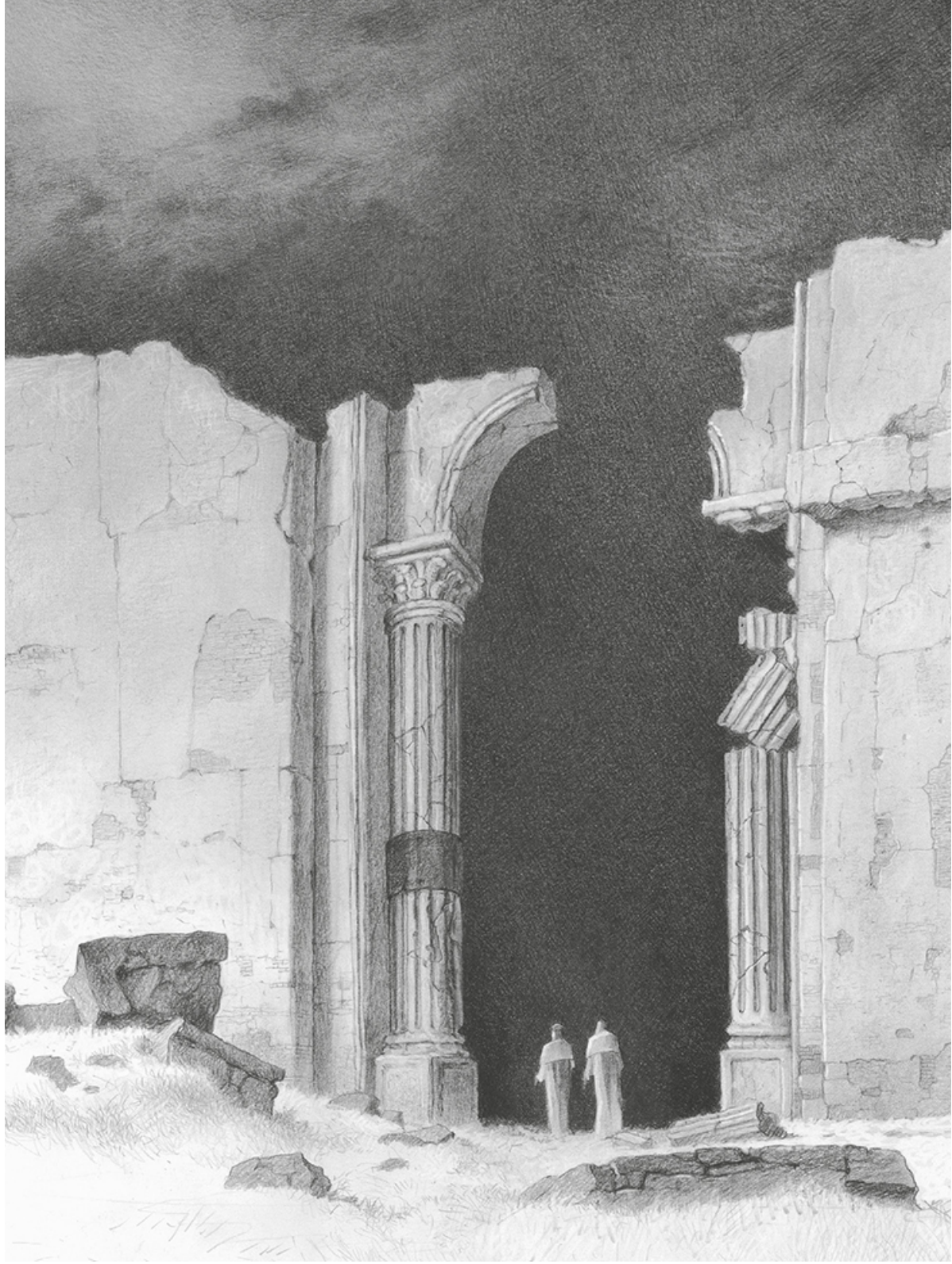








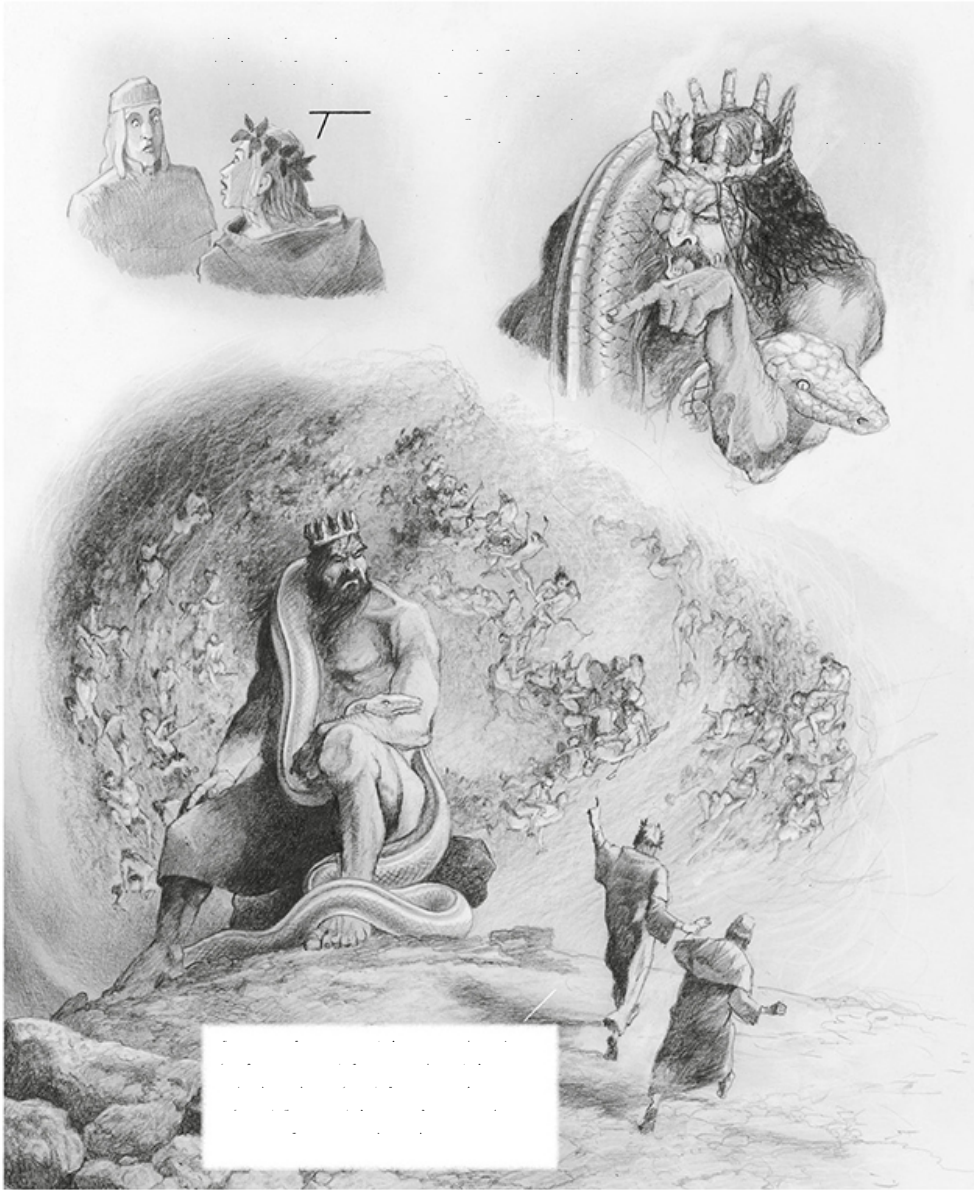






















«...и вы увидите, как
я буду ходить по облакам»



«...и вы увидите, как
я буду ходить по облакам»



«...и вы увидите, как
я буду ходить по облакам»

«...и вы увидите, как
я буду ходить по облакам»

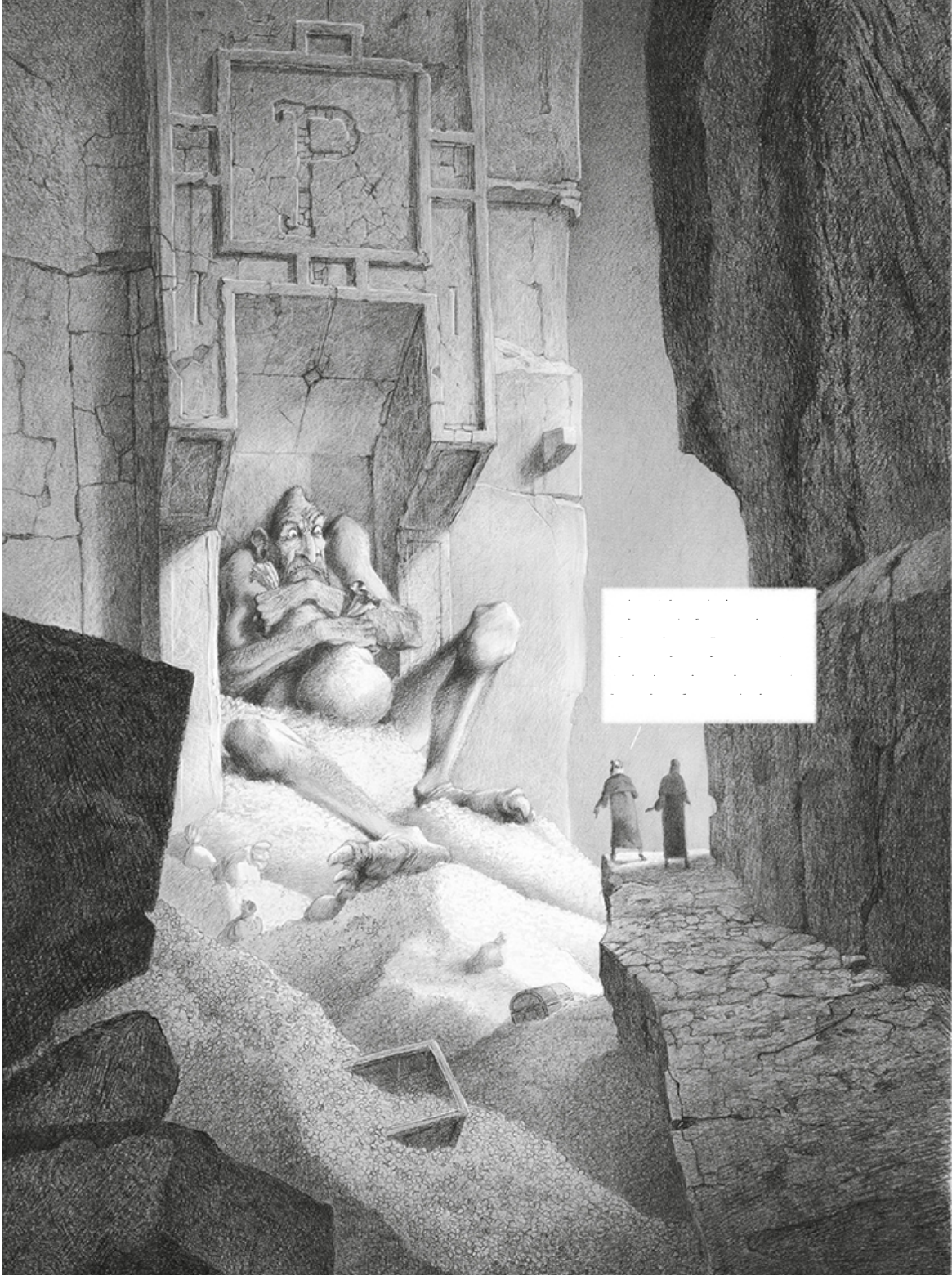


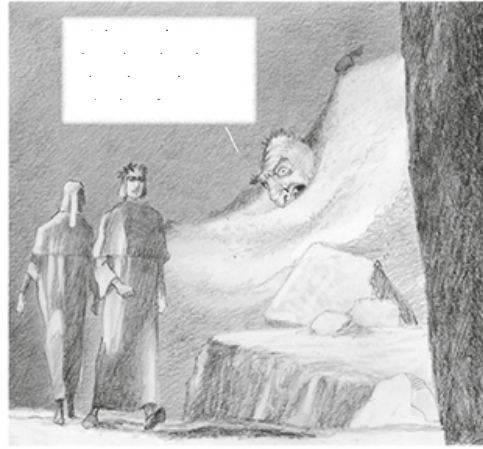
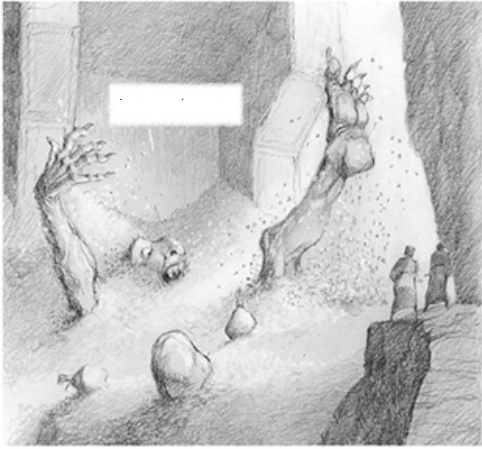
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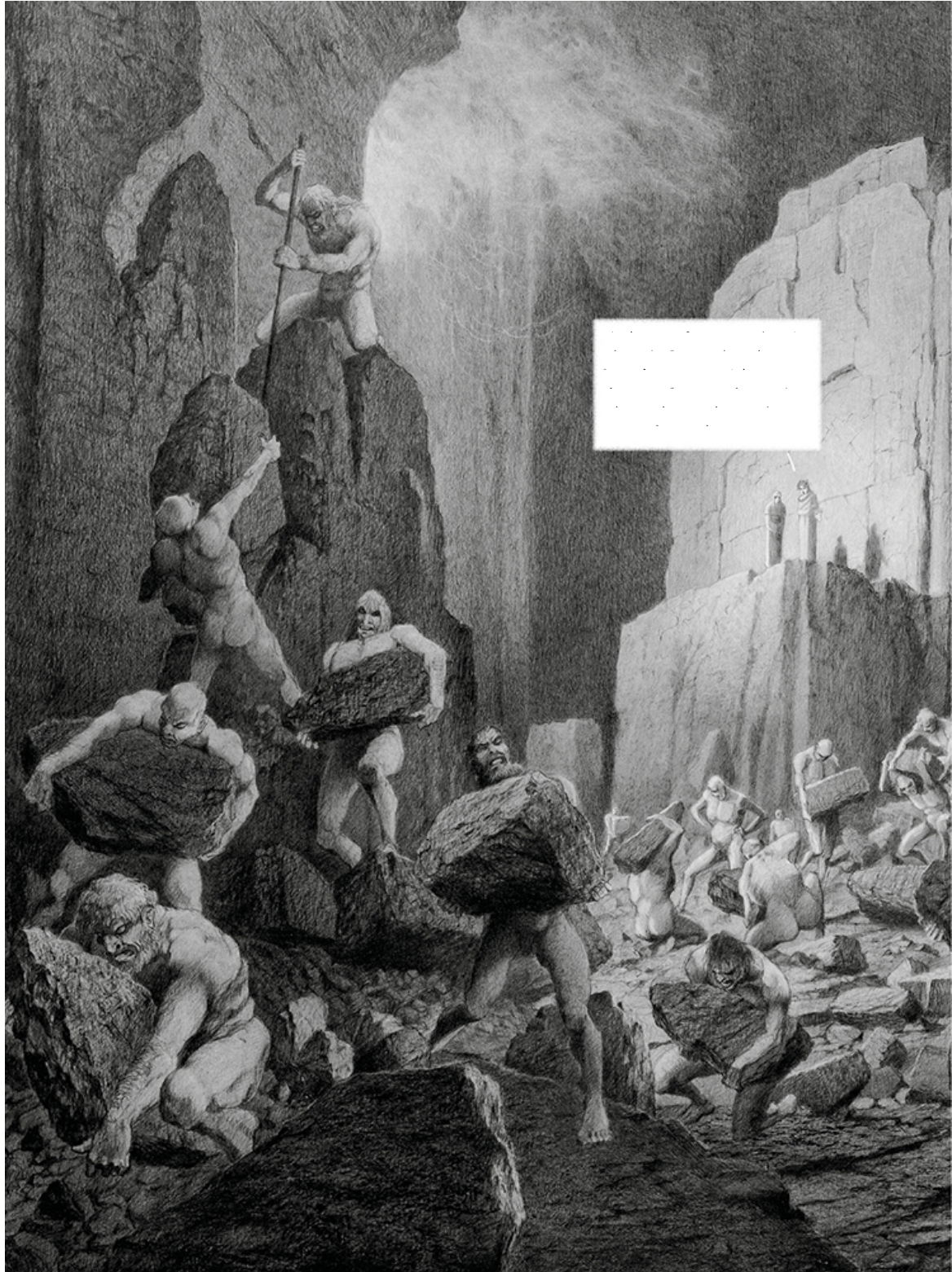
«...и вы увидите, как
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«...и вы увидите, как
я буду ходить по облакам»









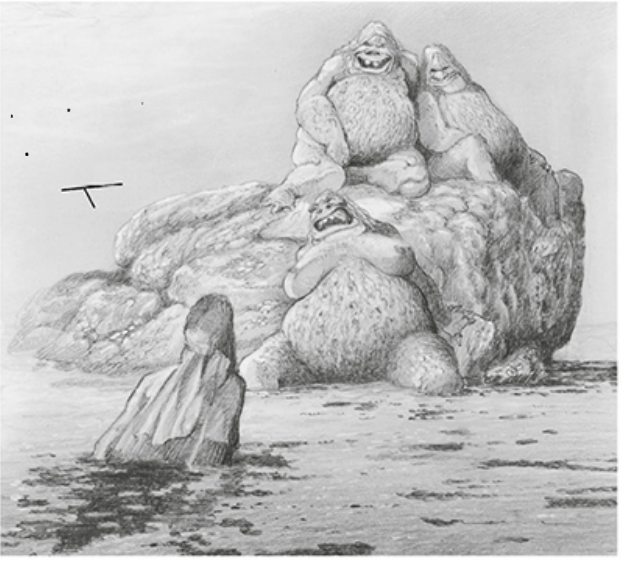
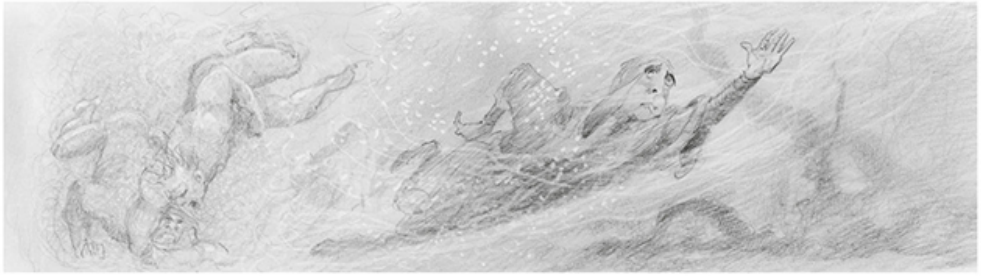


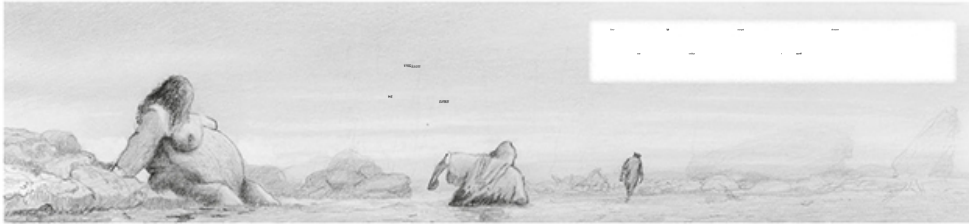






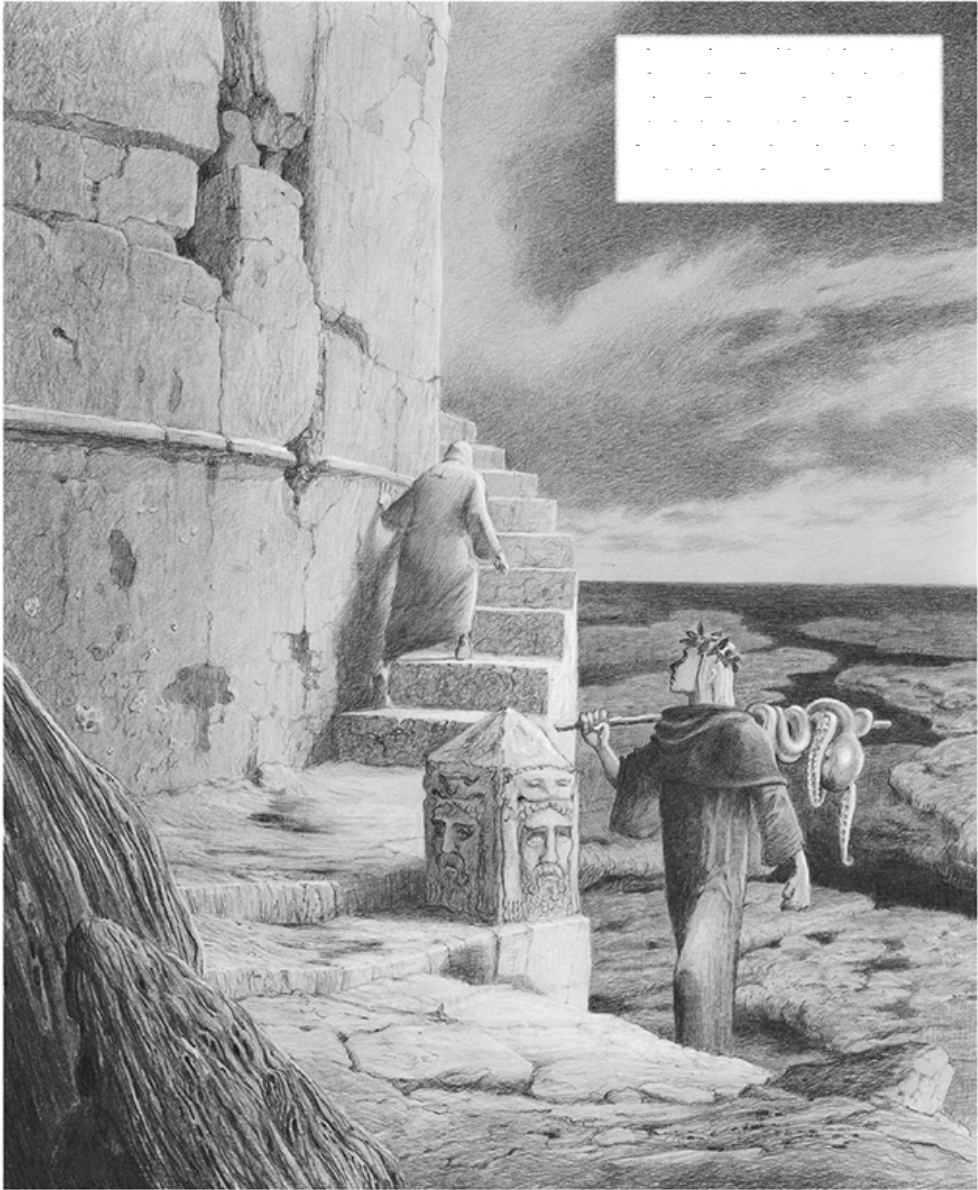


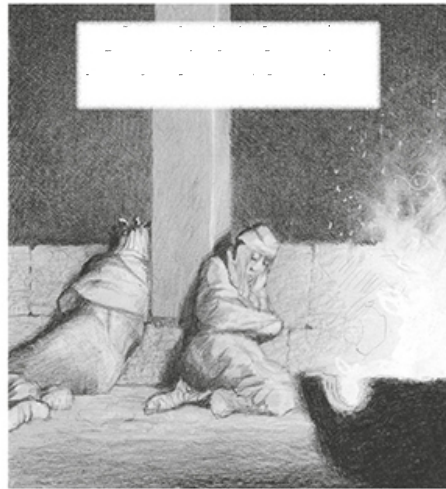
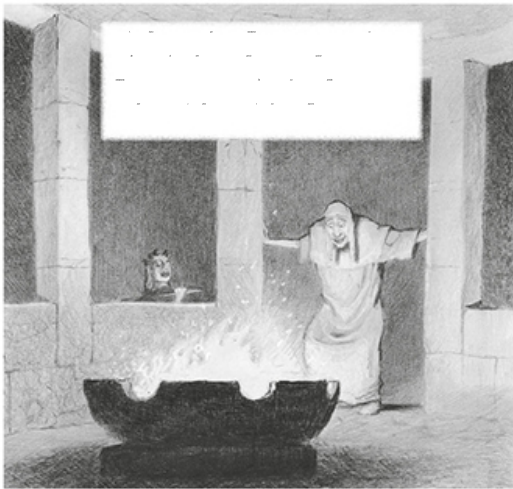
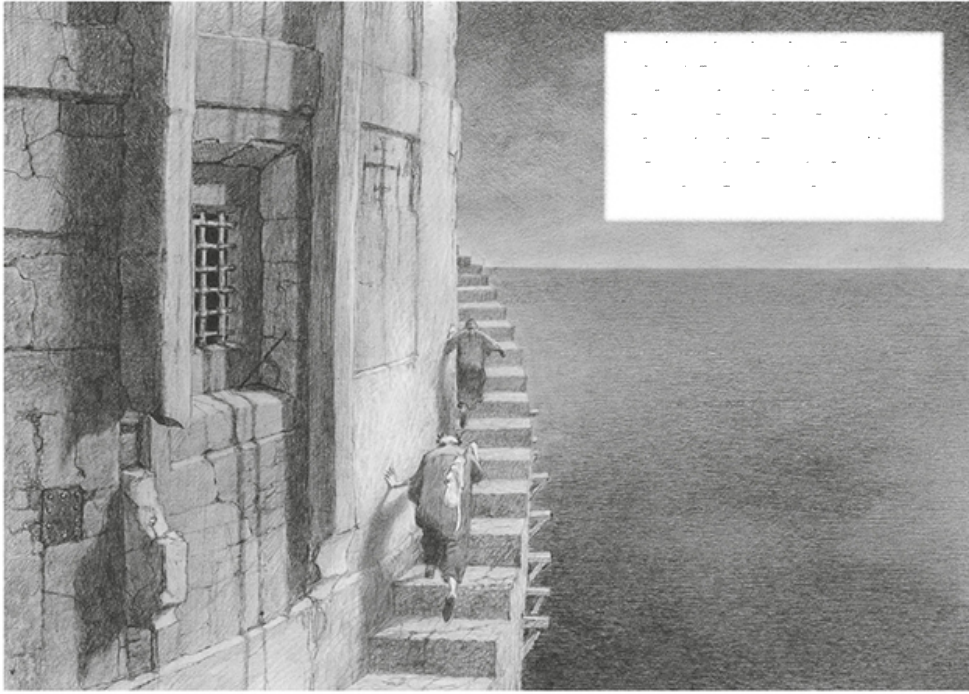






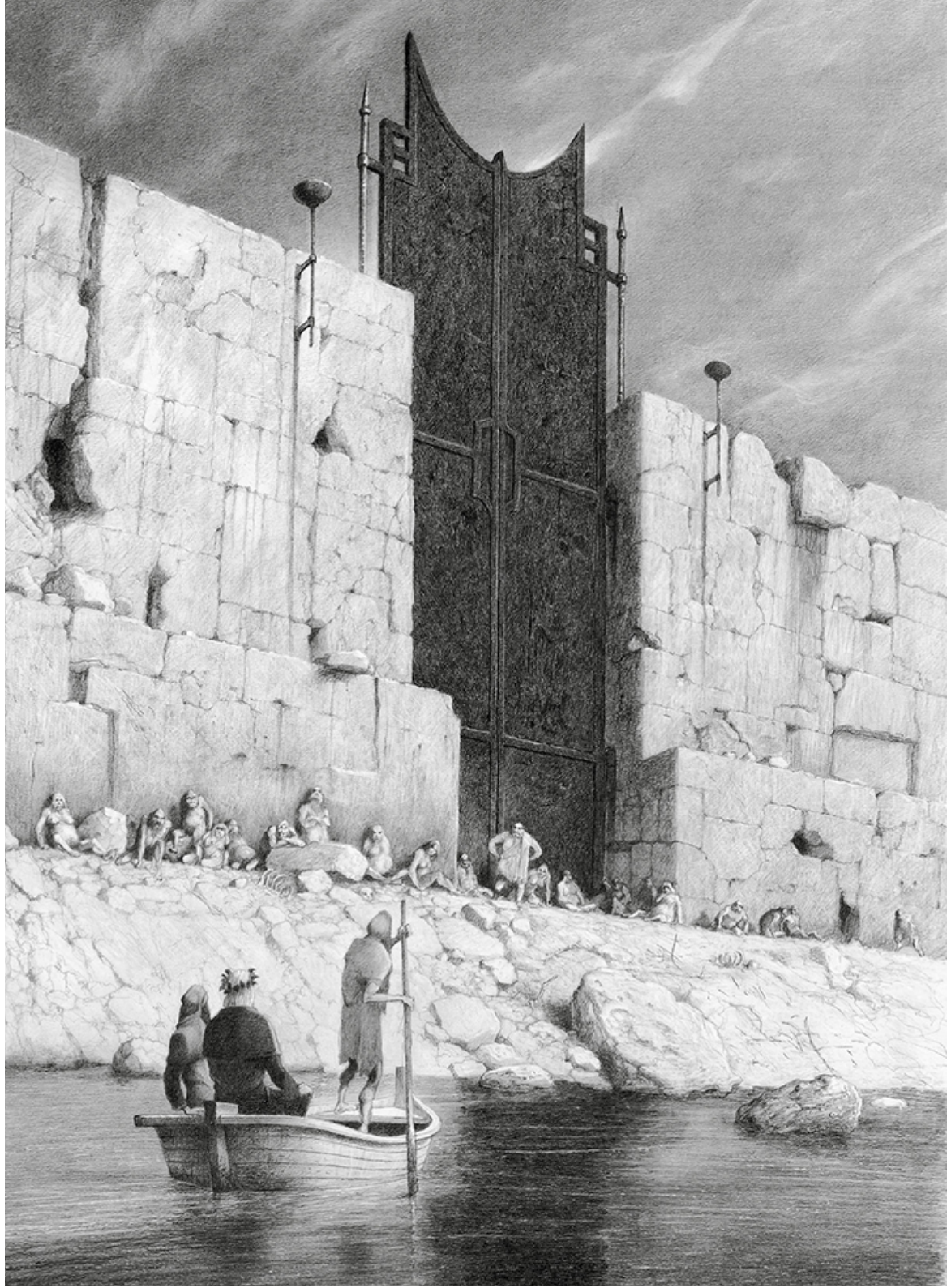








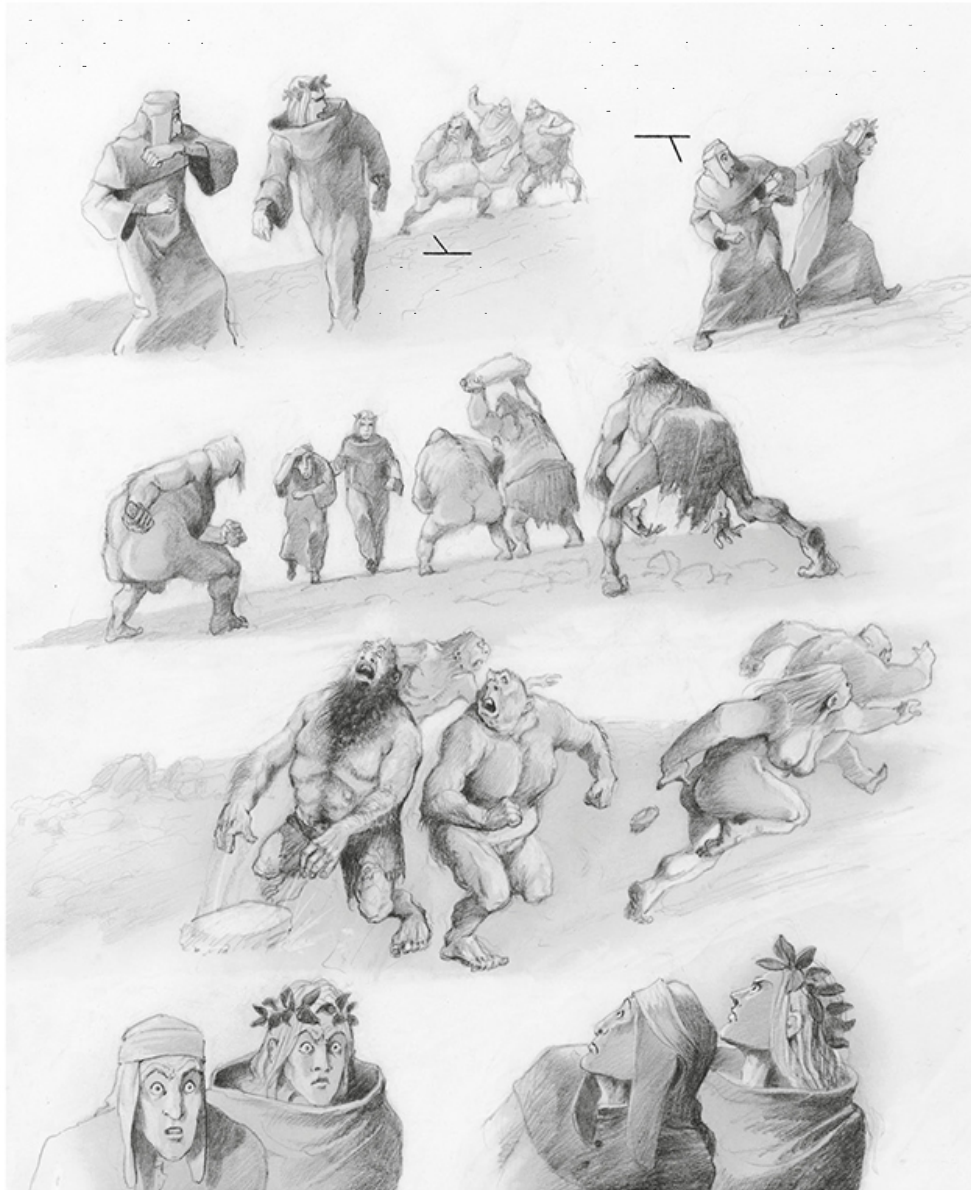




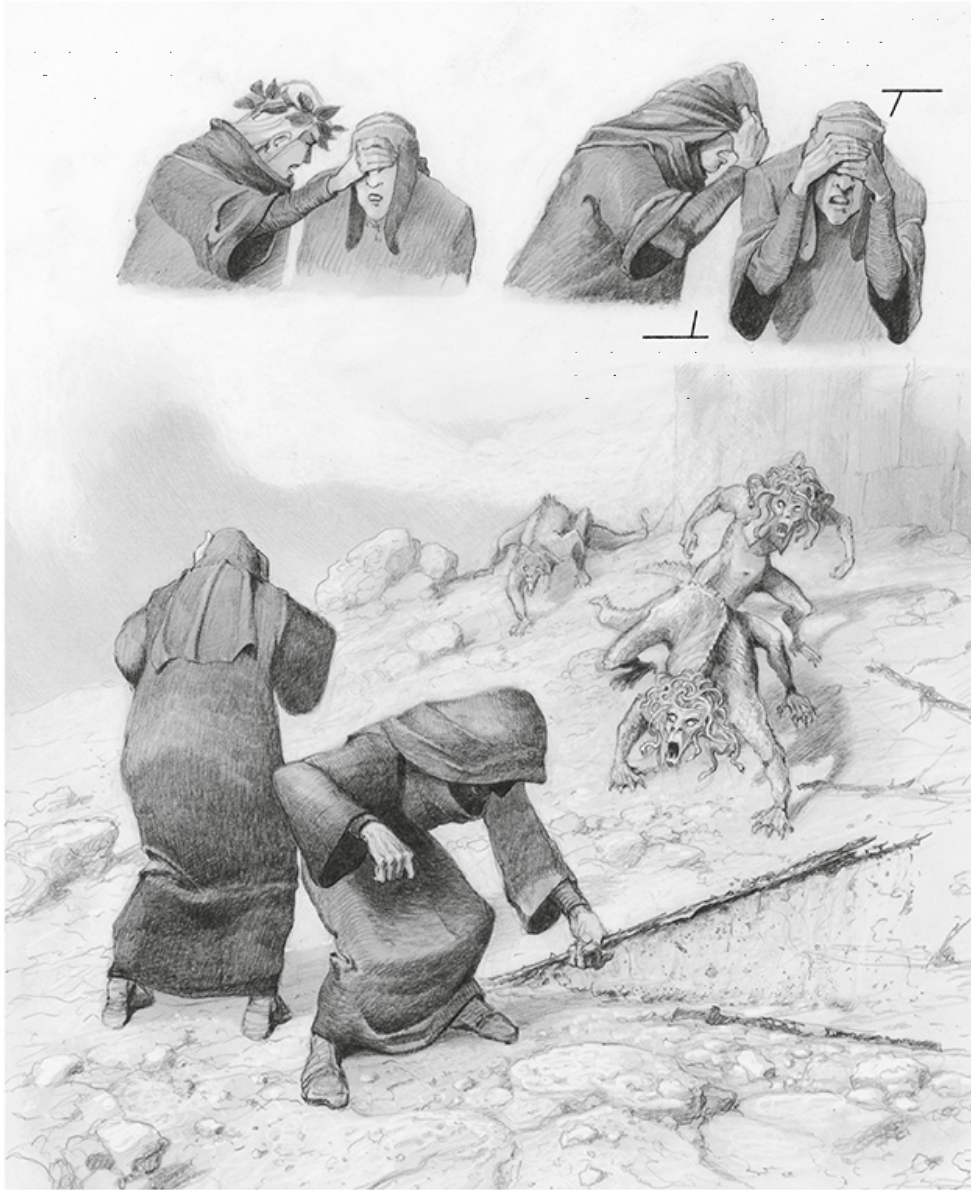
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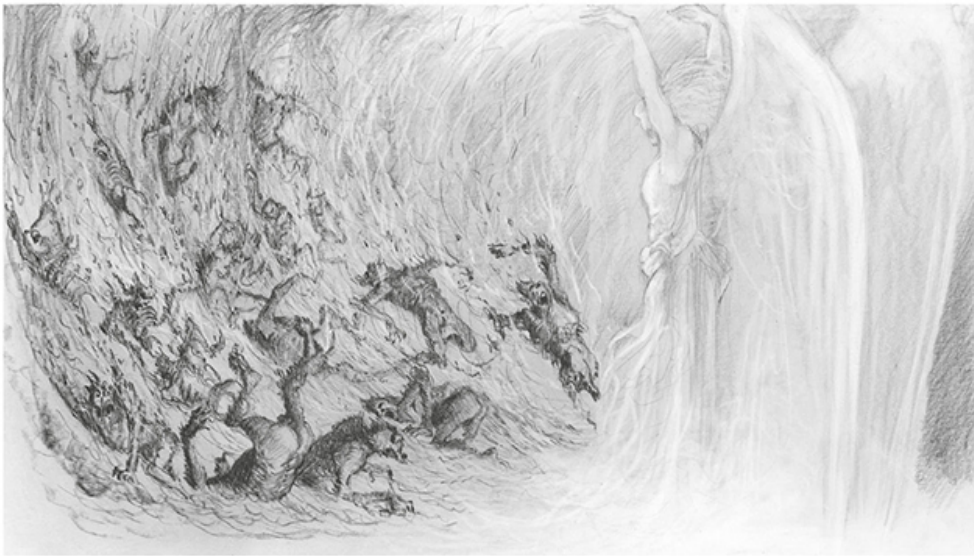
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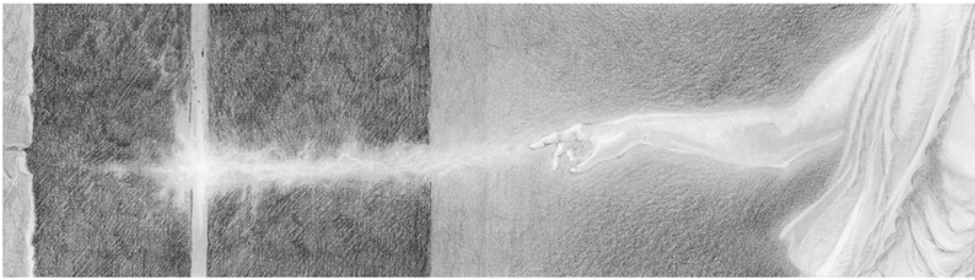


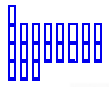


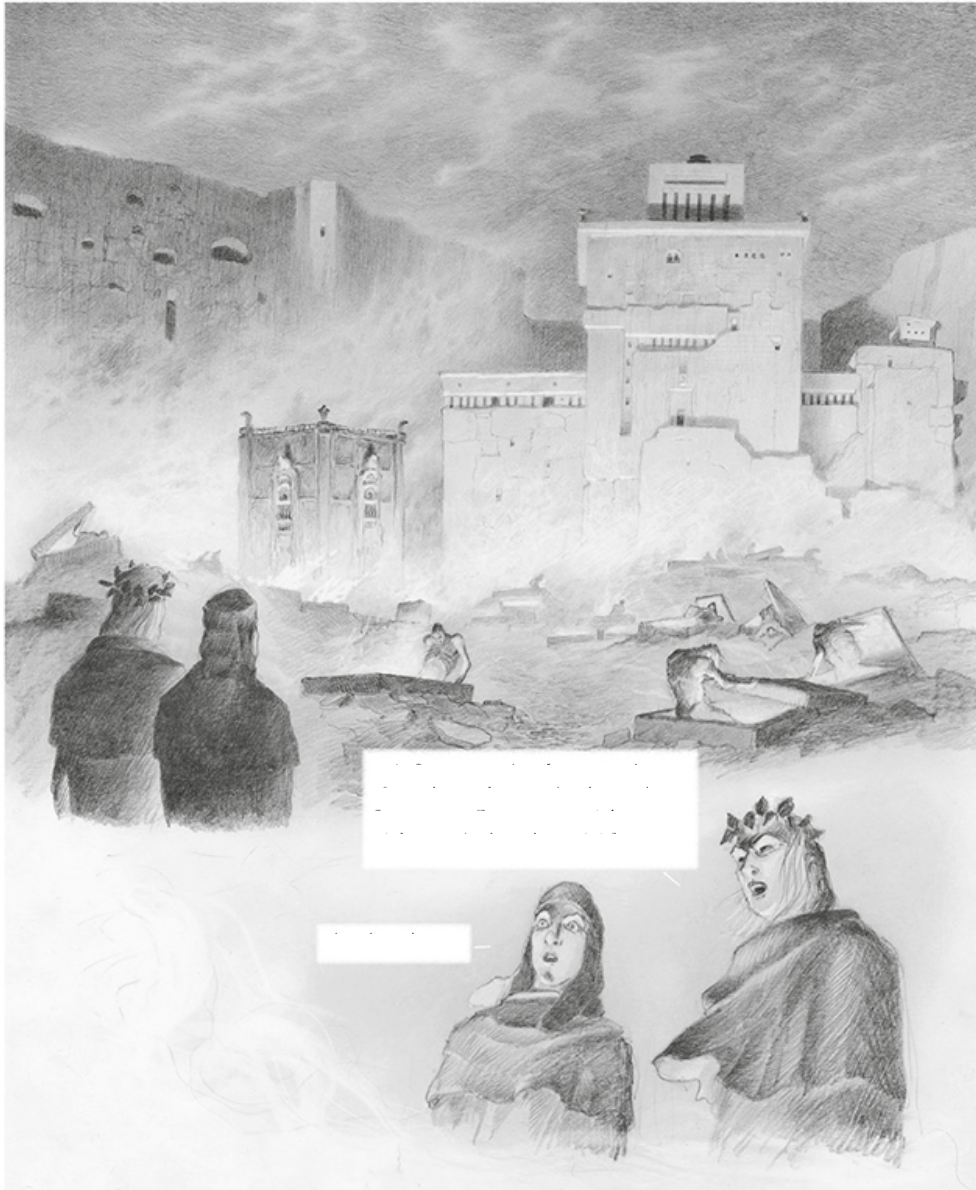


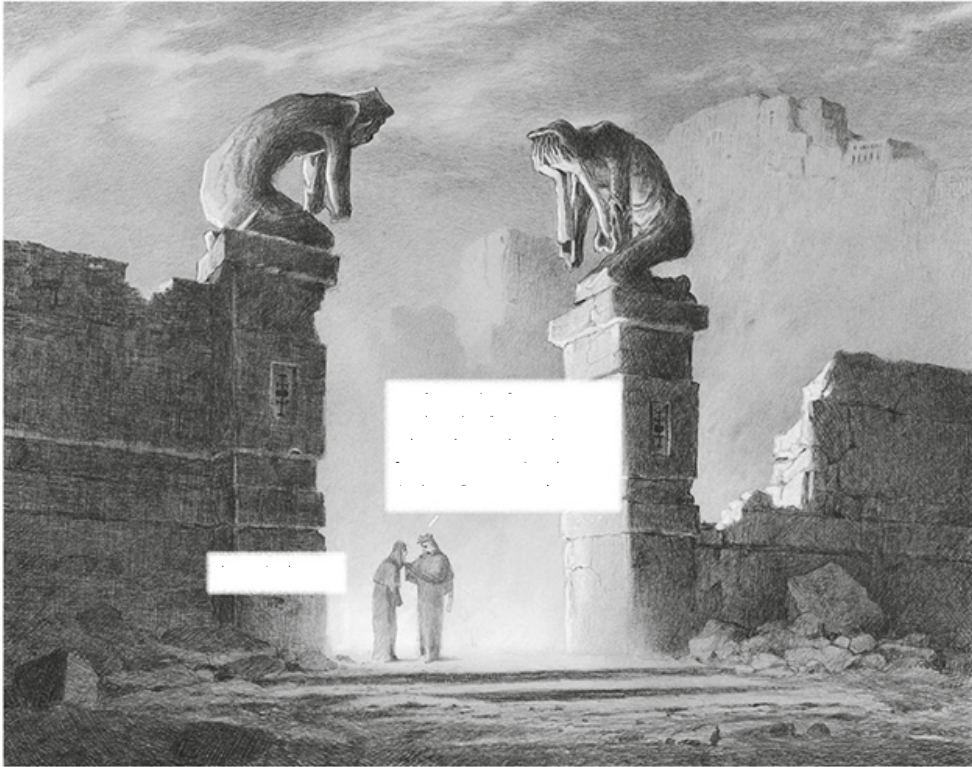




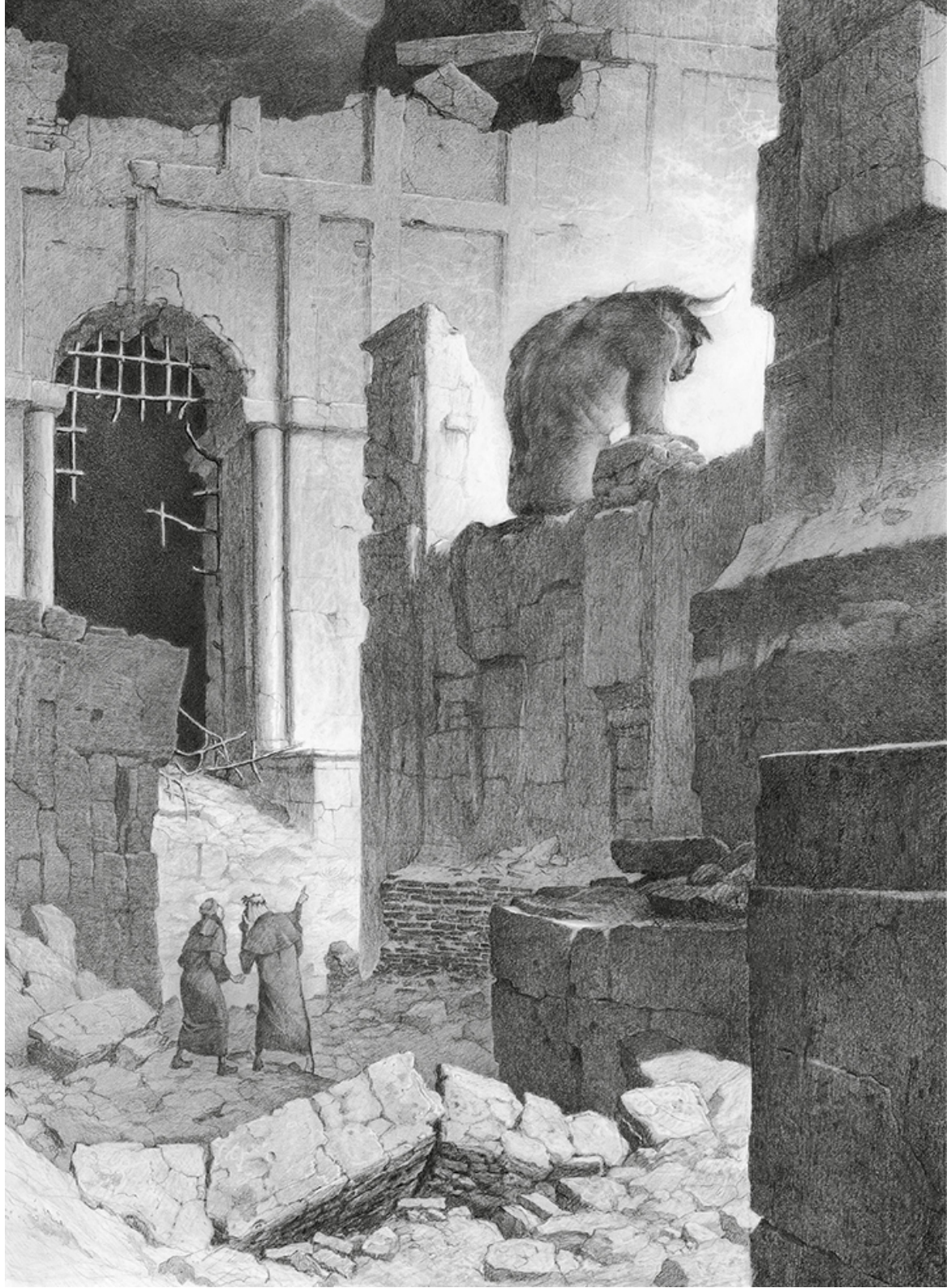












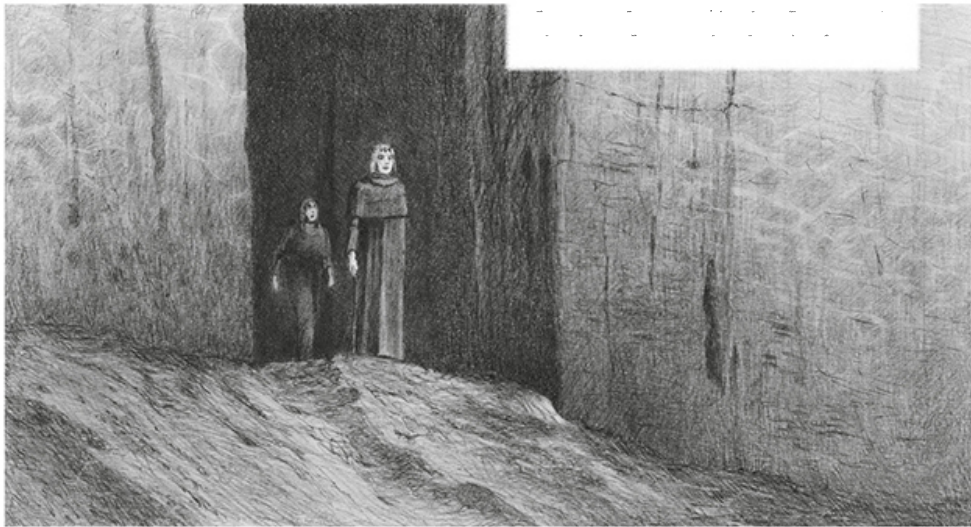
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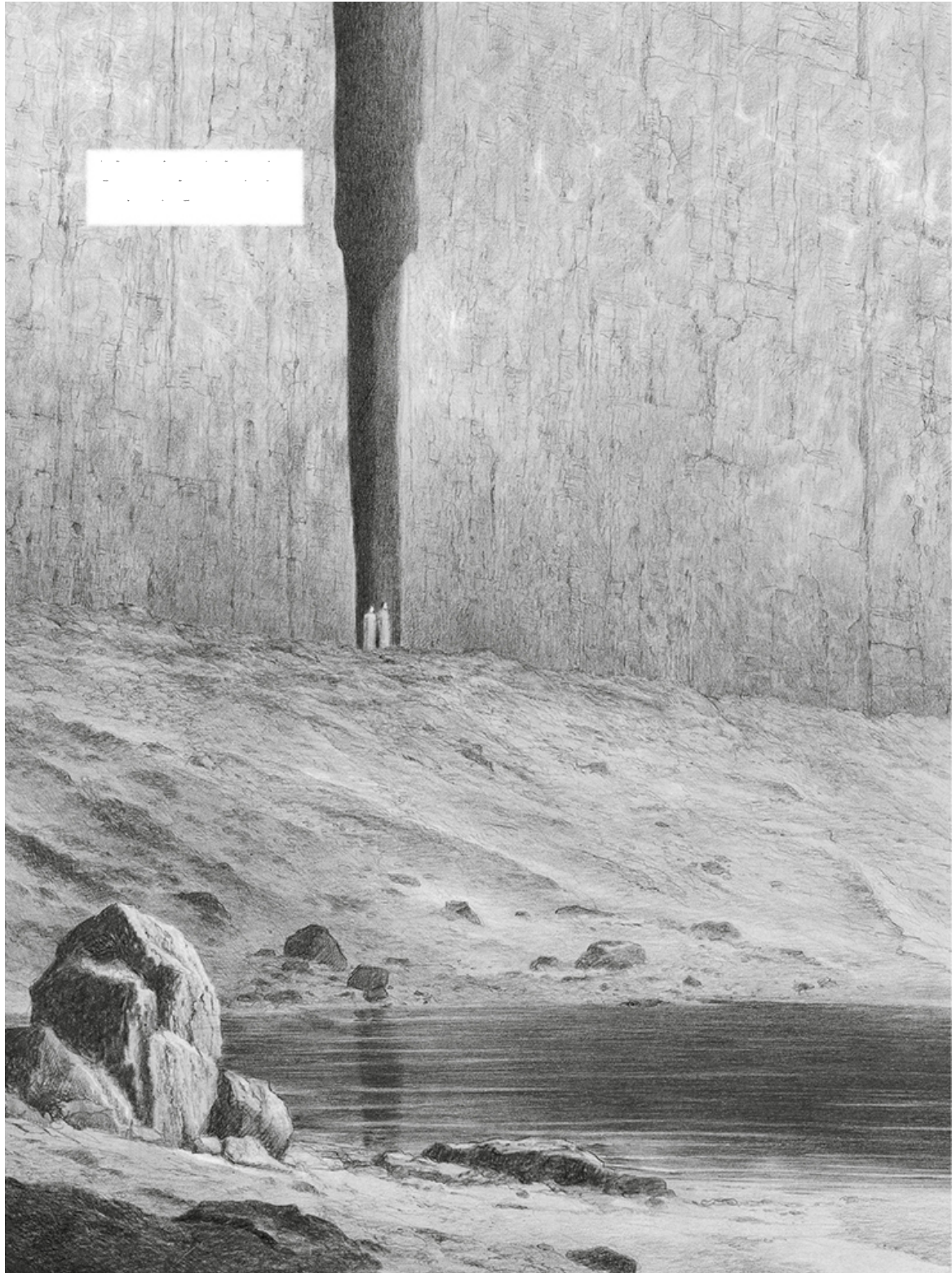


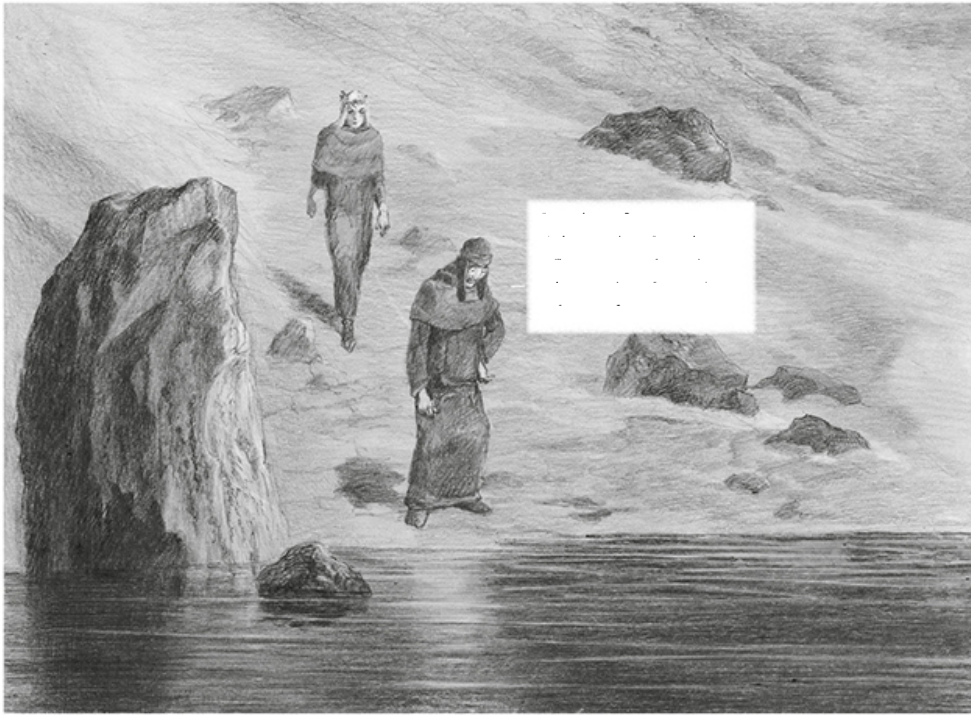




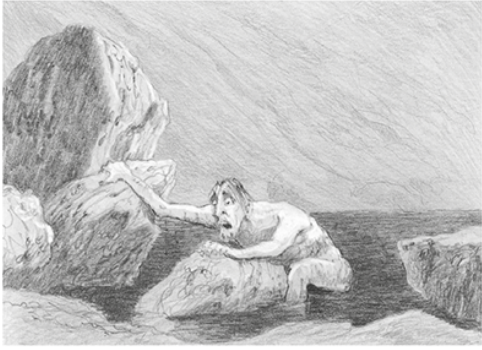
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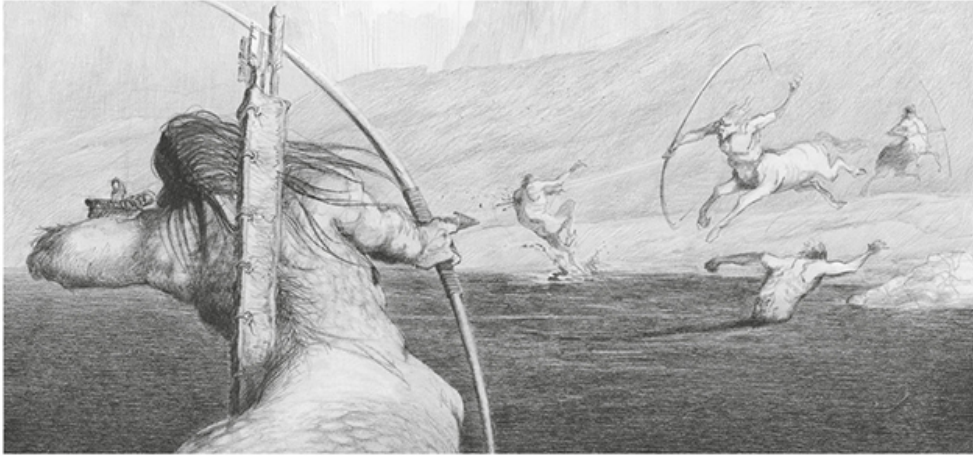


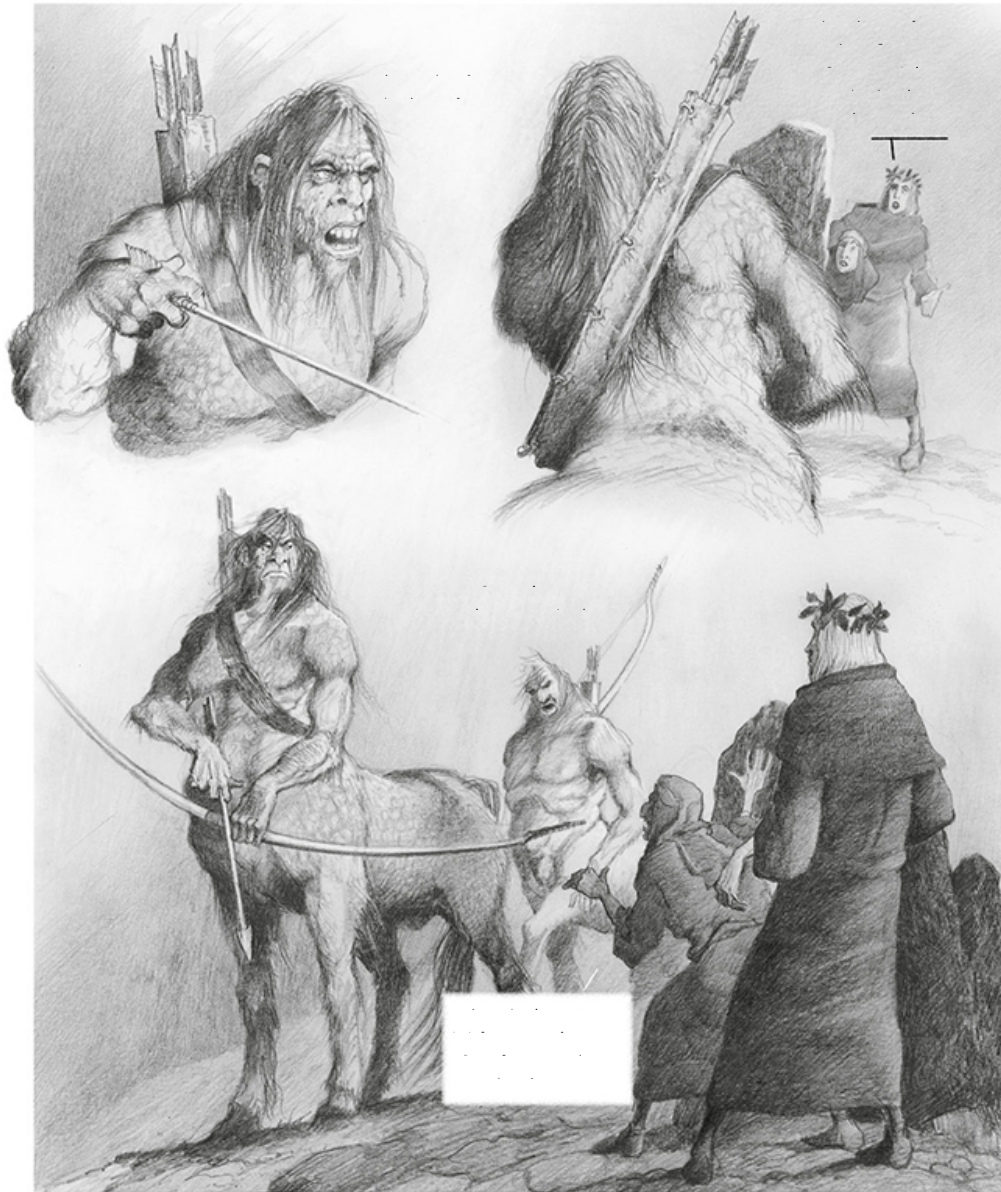




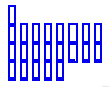






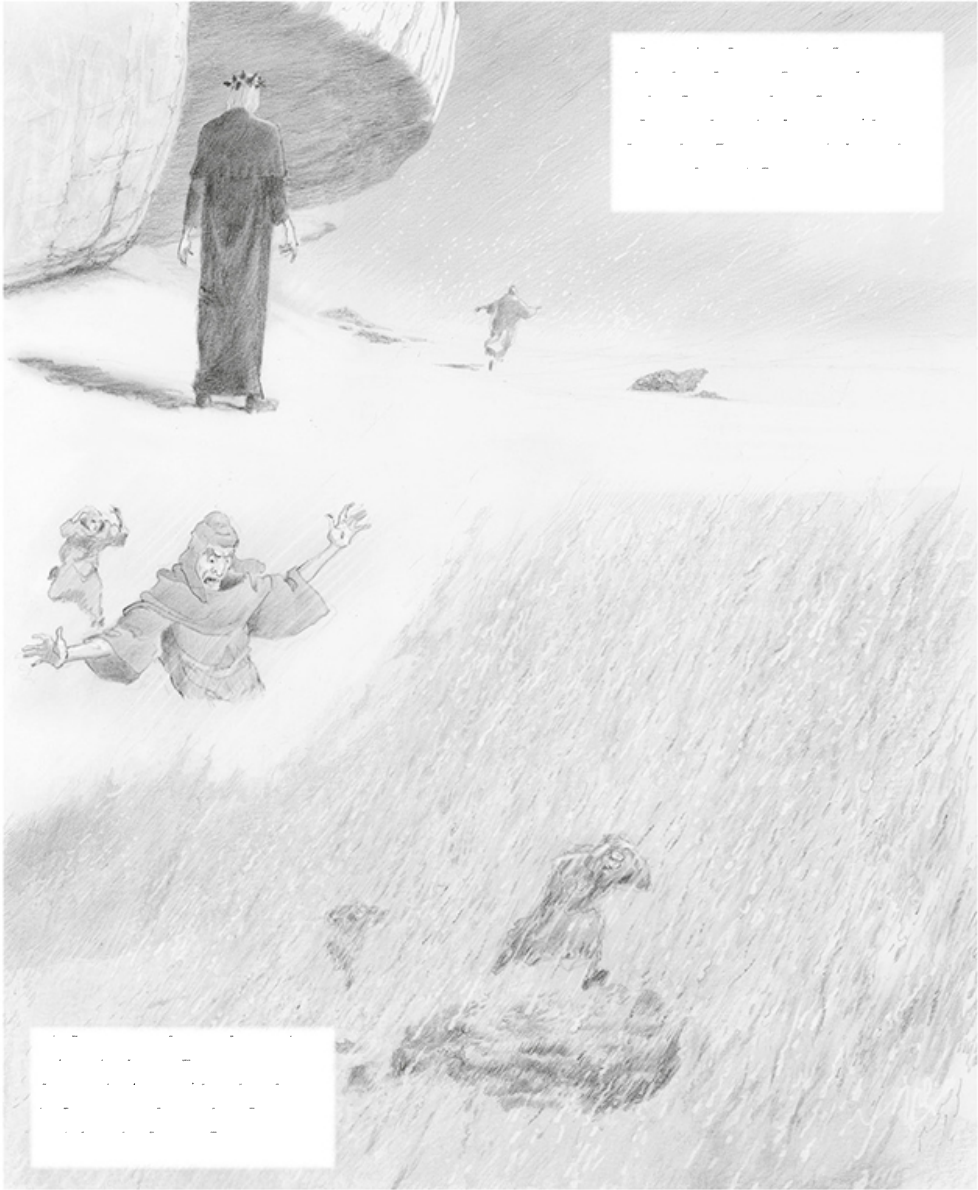














1. The first figure is looking at the second figure.

2. The second figure is looking at the third figure.



3. The two figures on the cliff are looking at the running group.

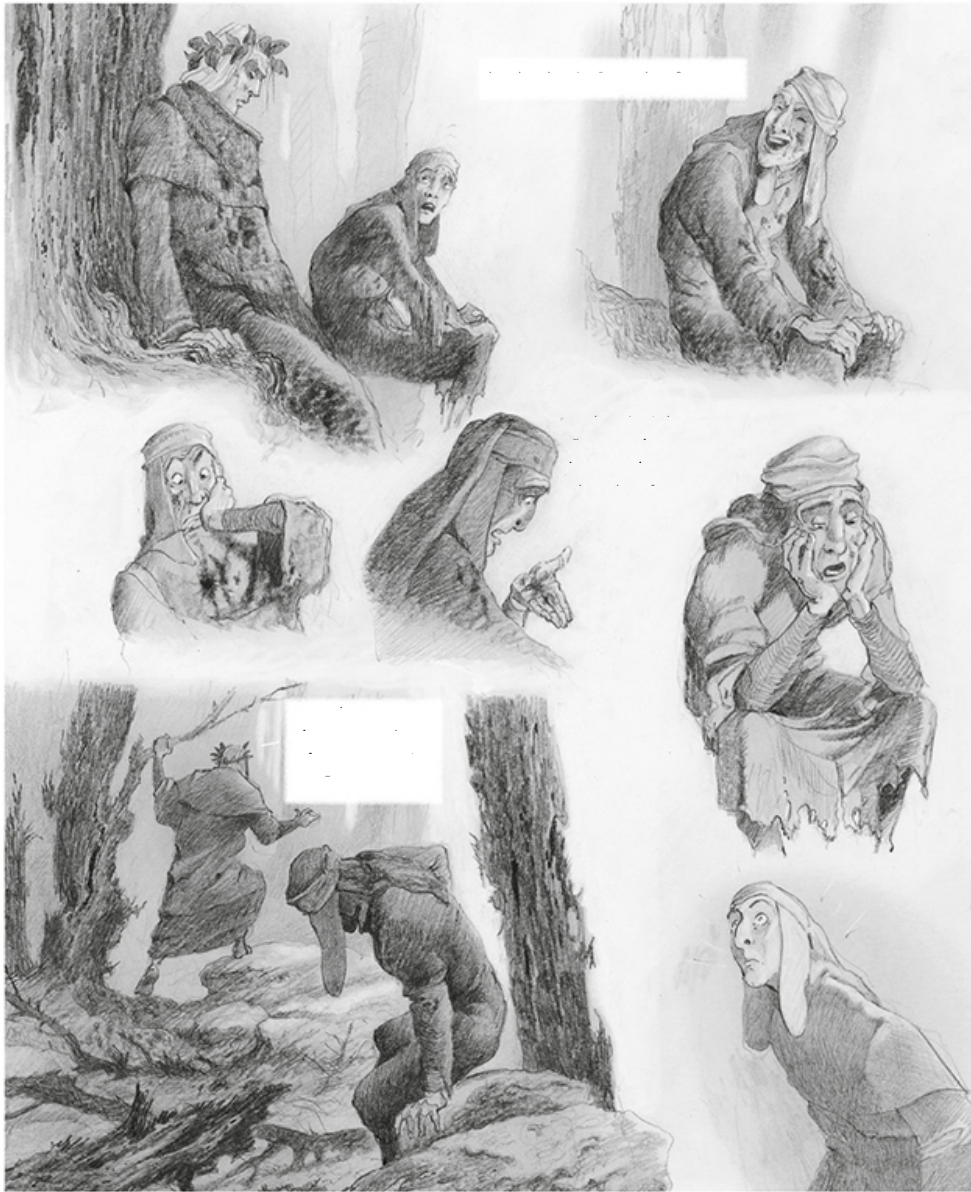
4. The running group is moving towards the cliff.

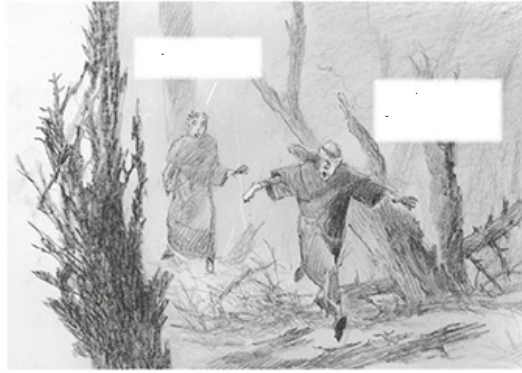
5. The running group is reaching the cliff.



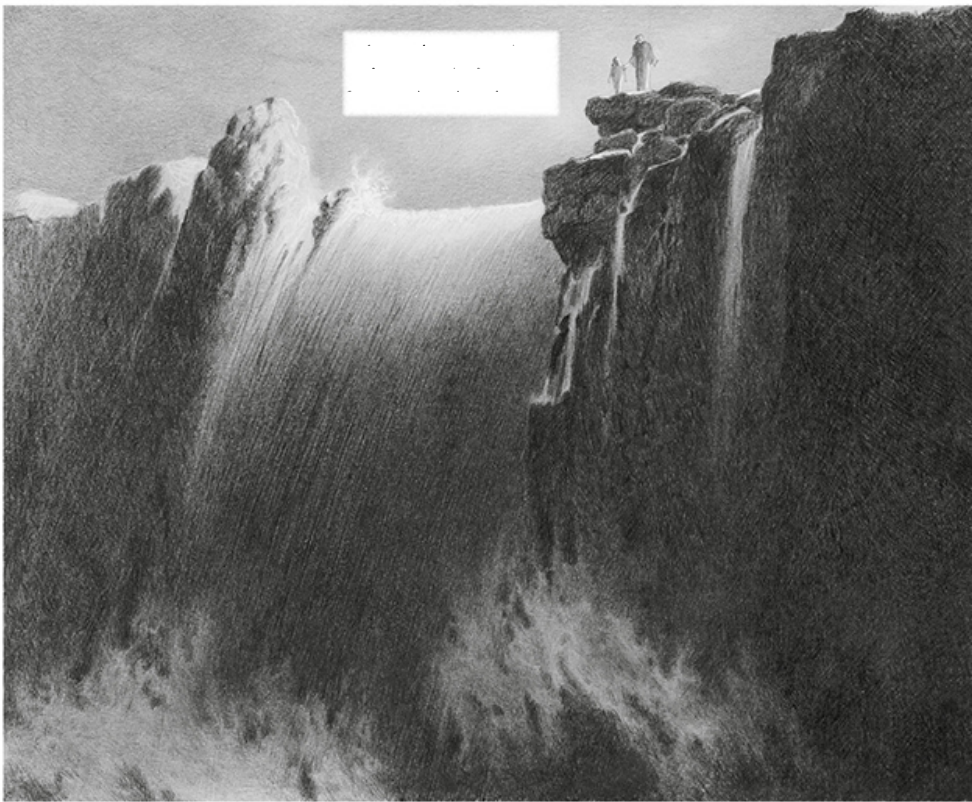


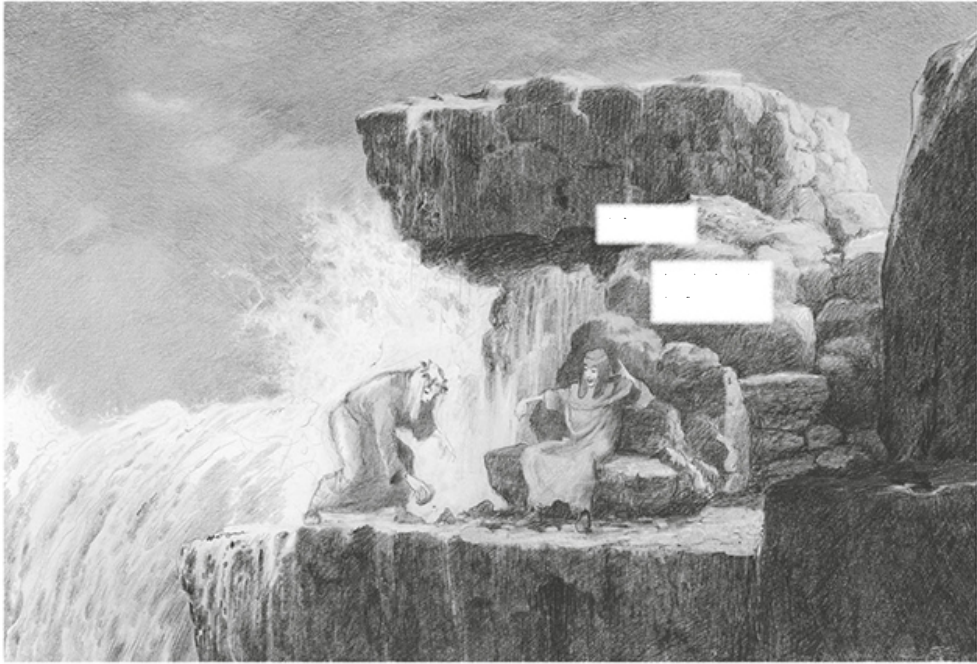




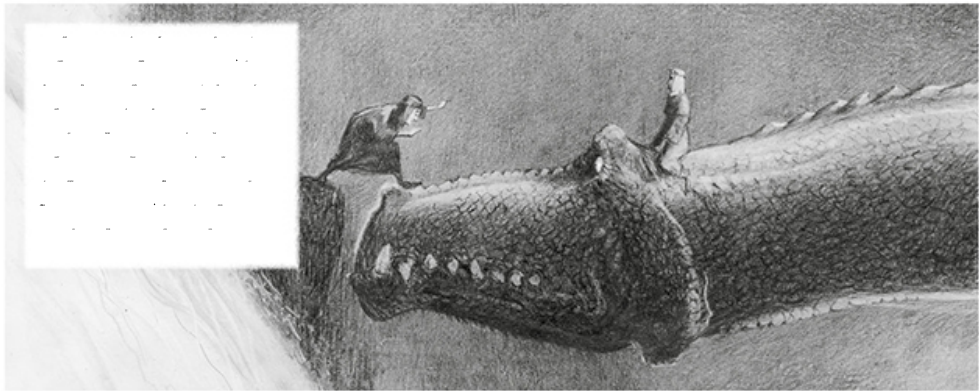
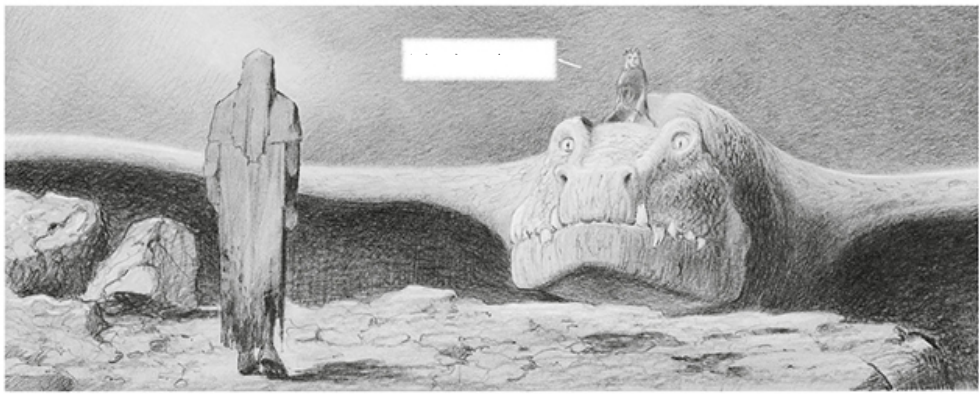






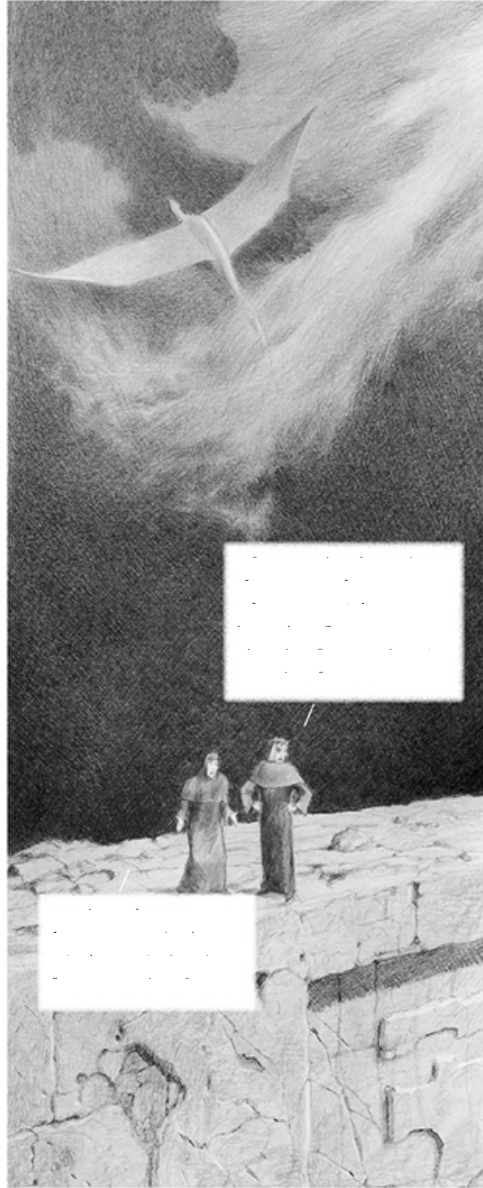
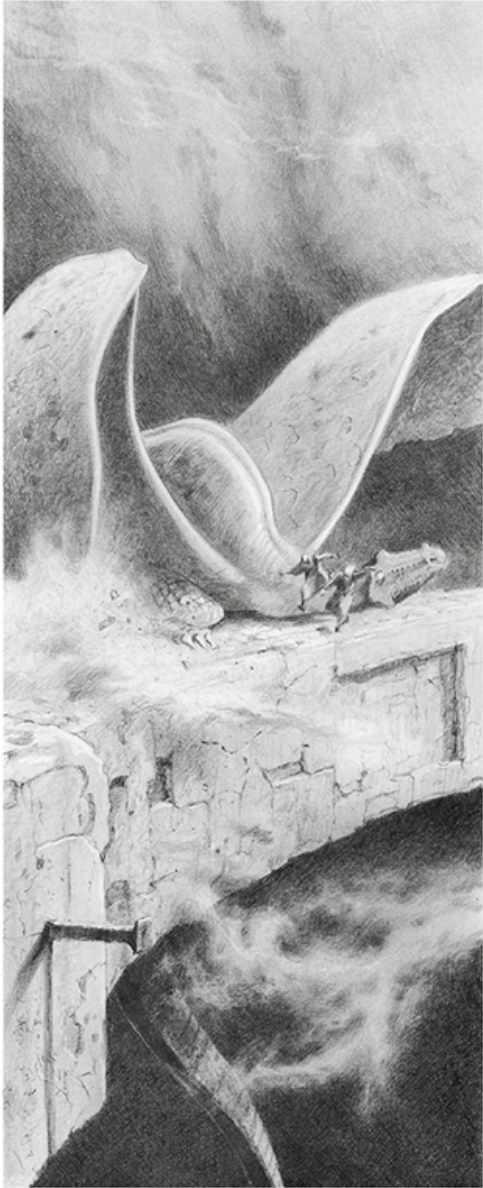


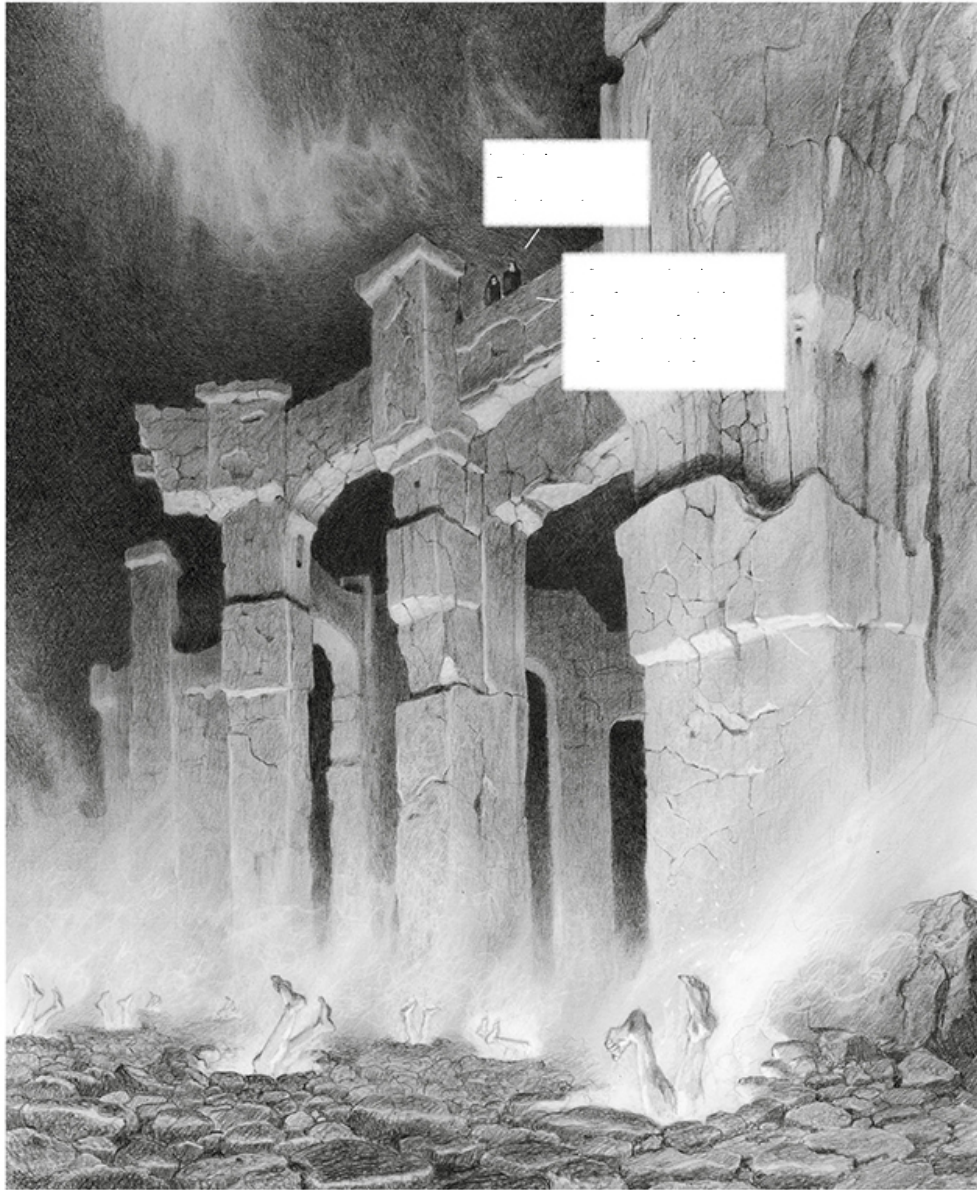


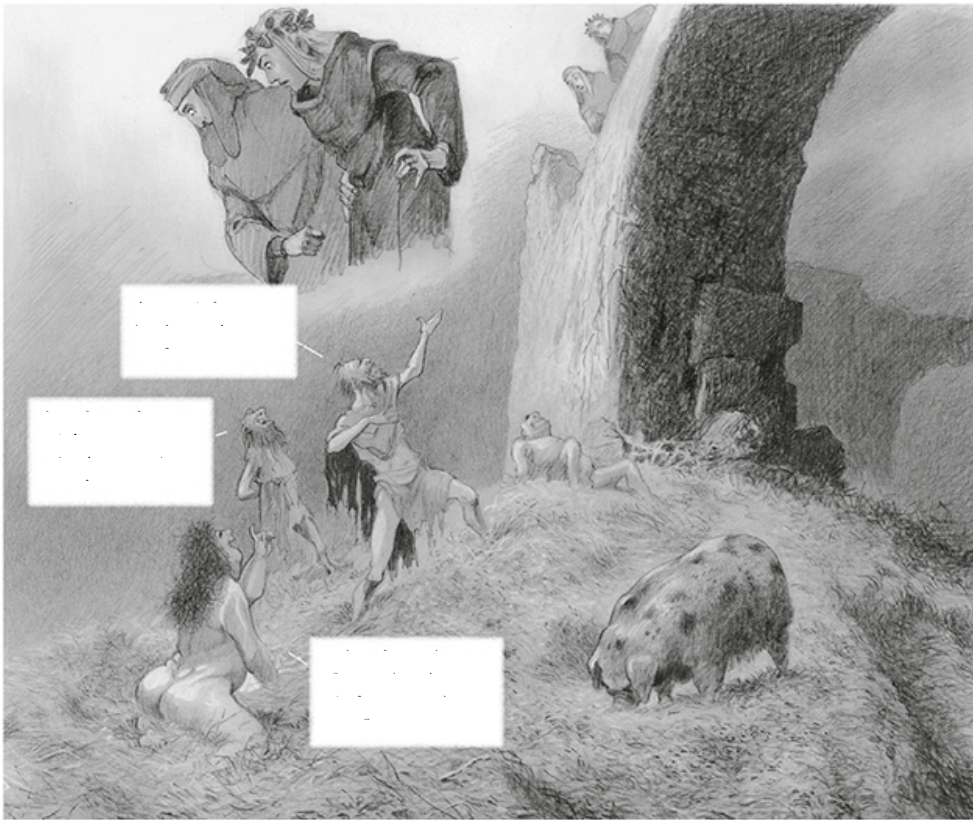


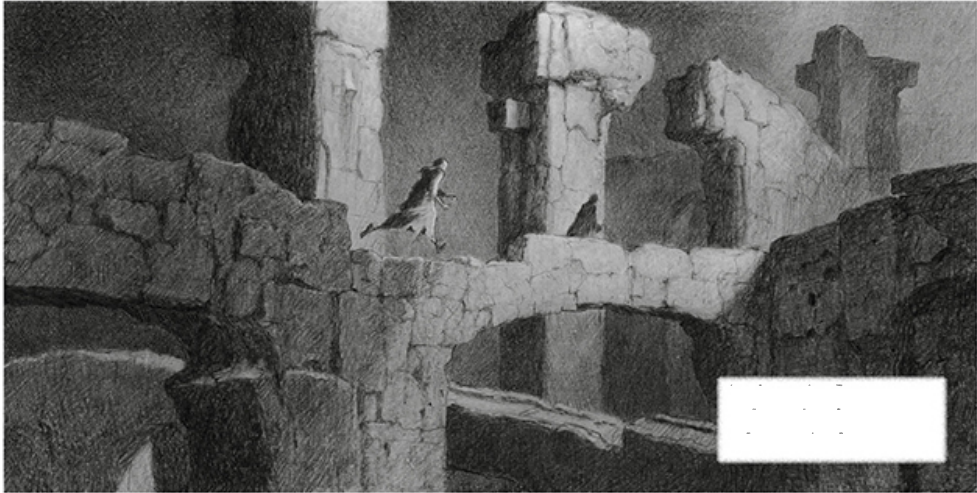


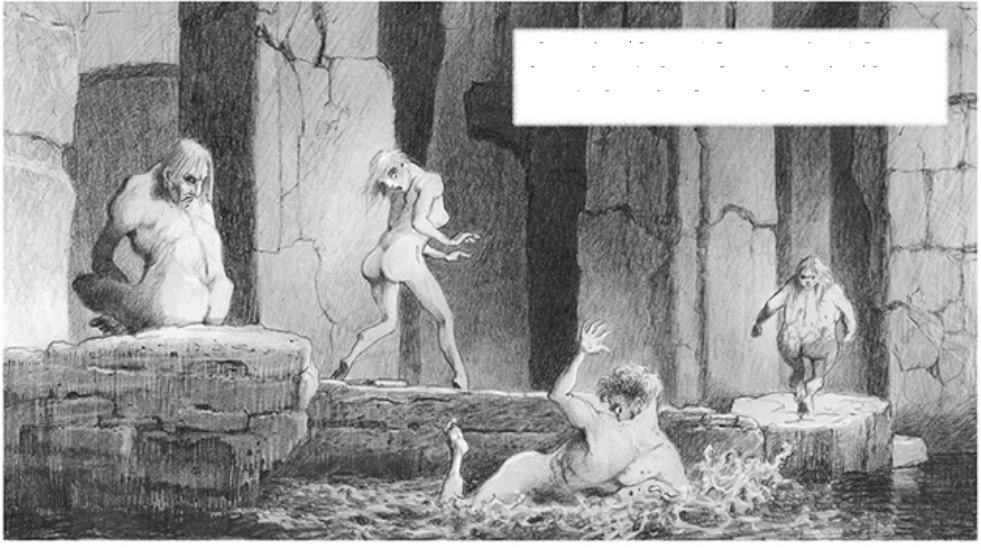


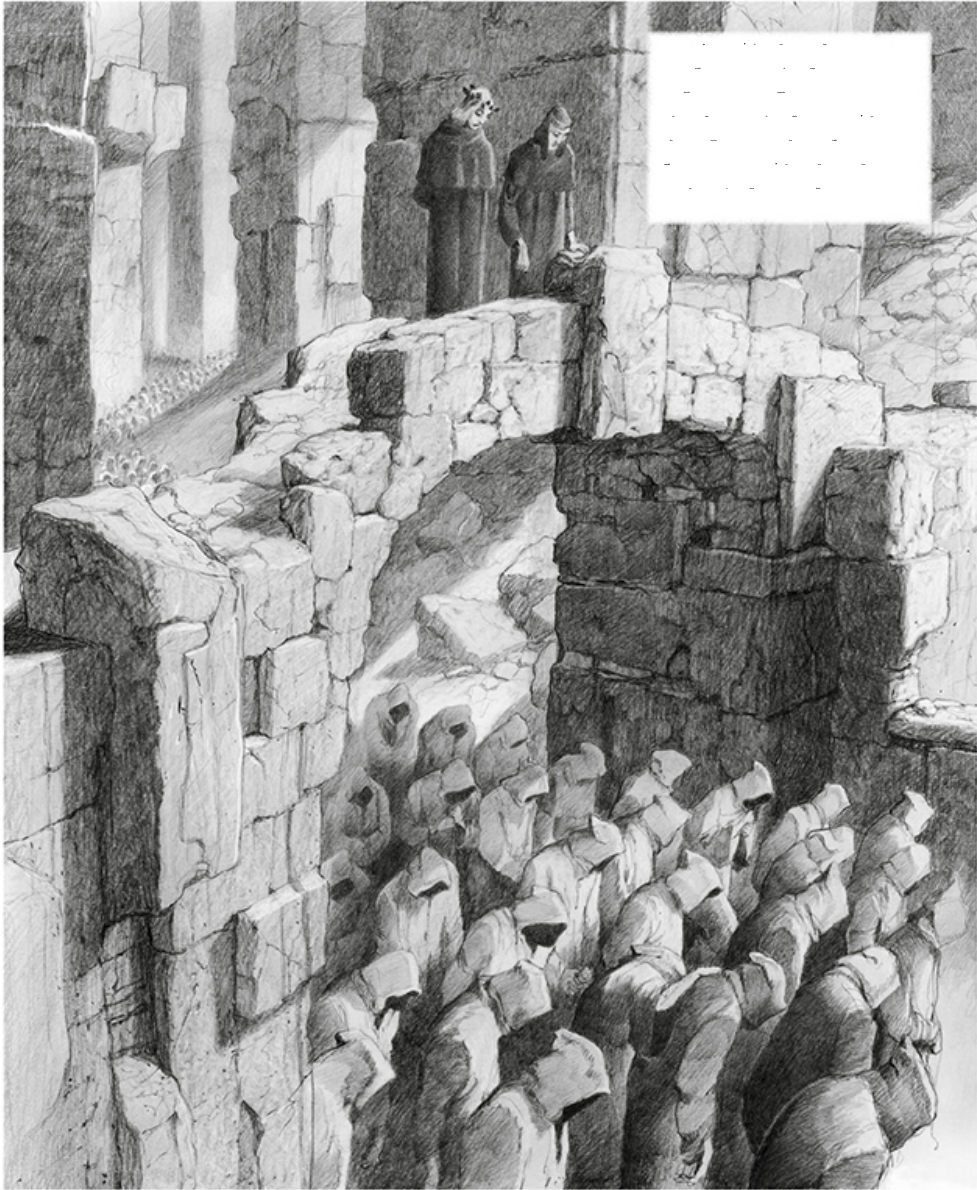


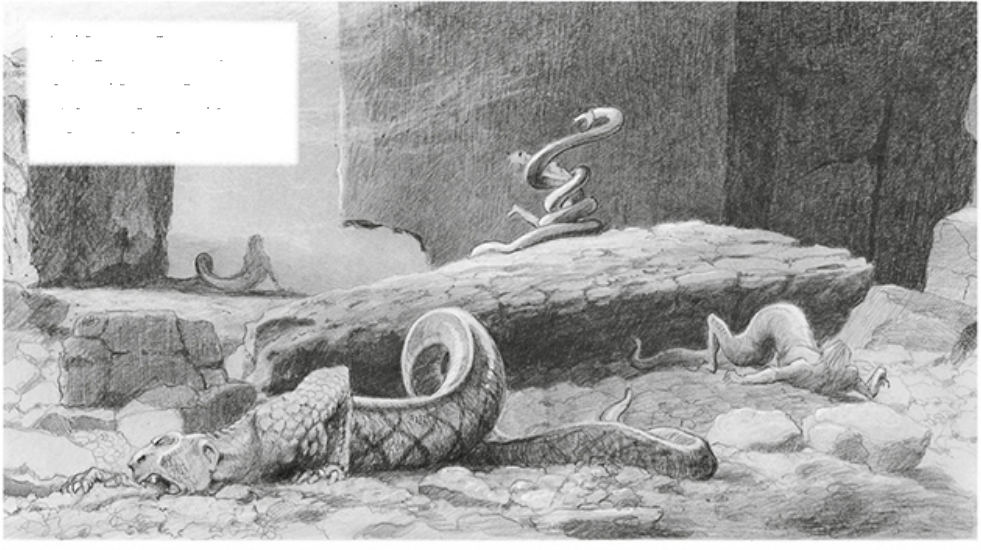


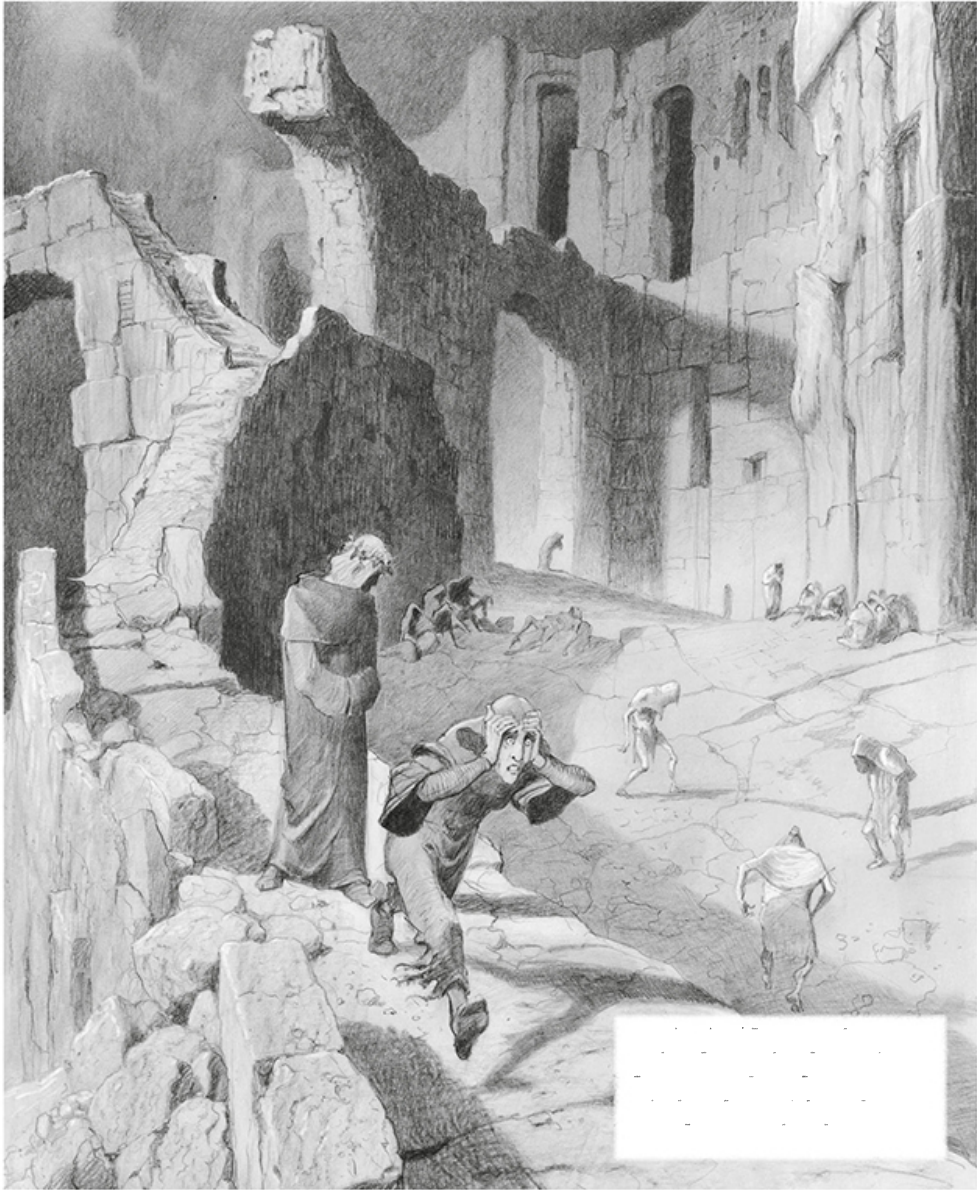


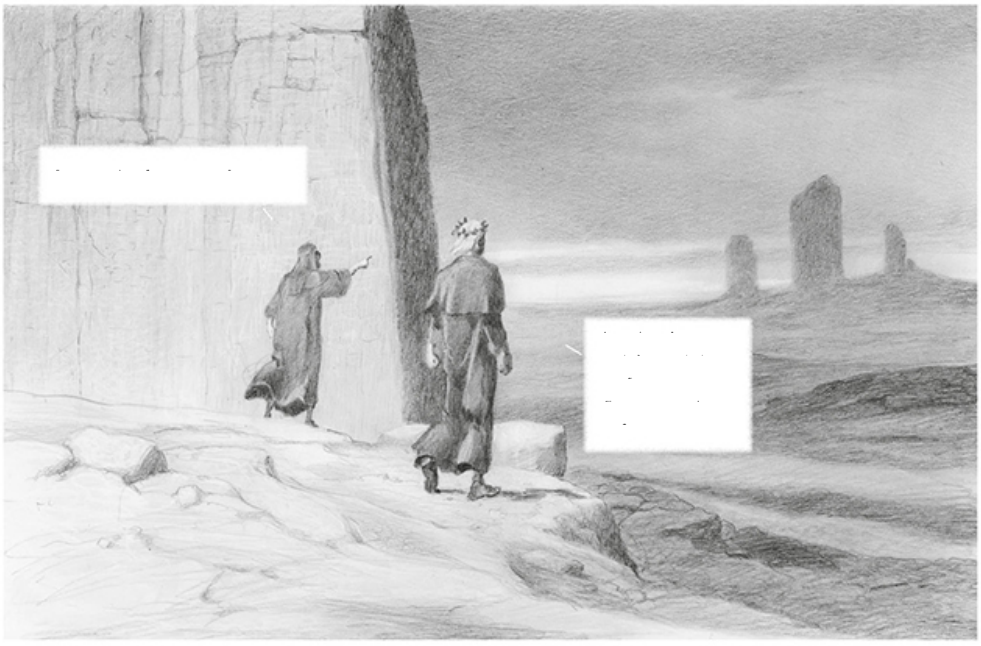






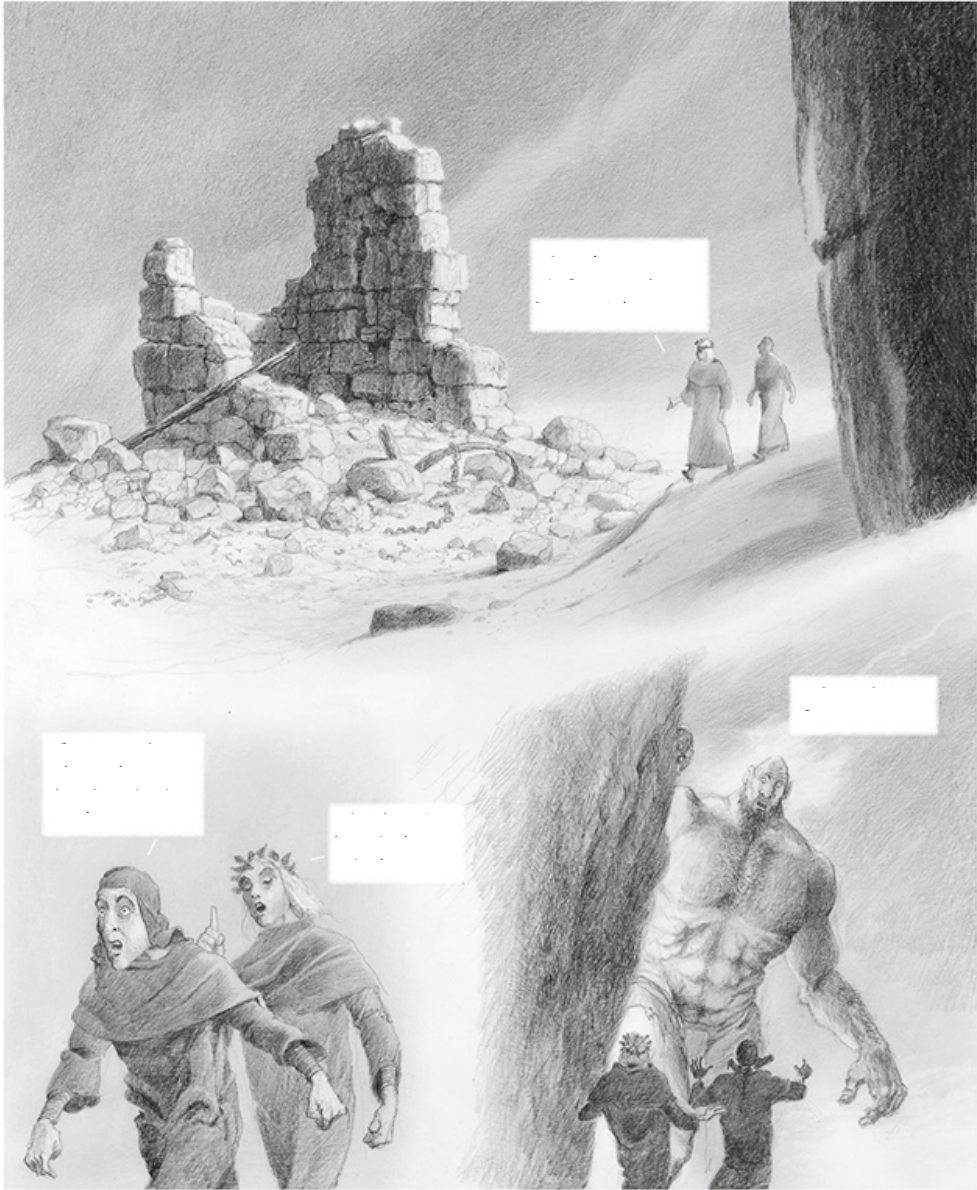








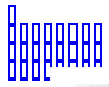


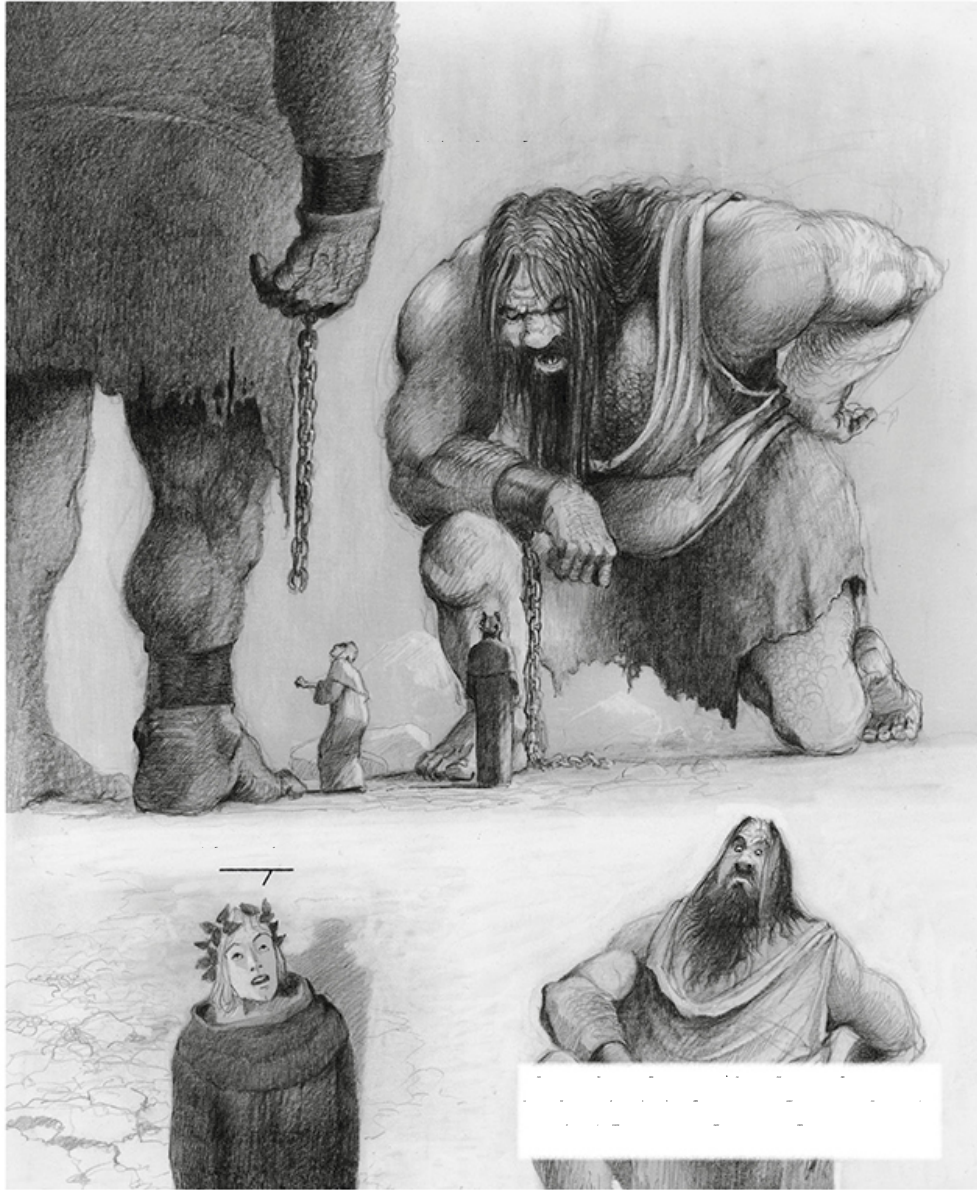




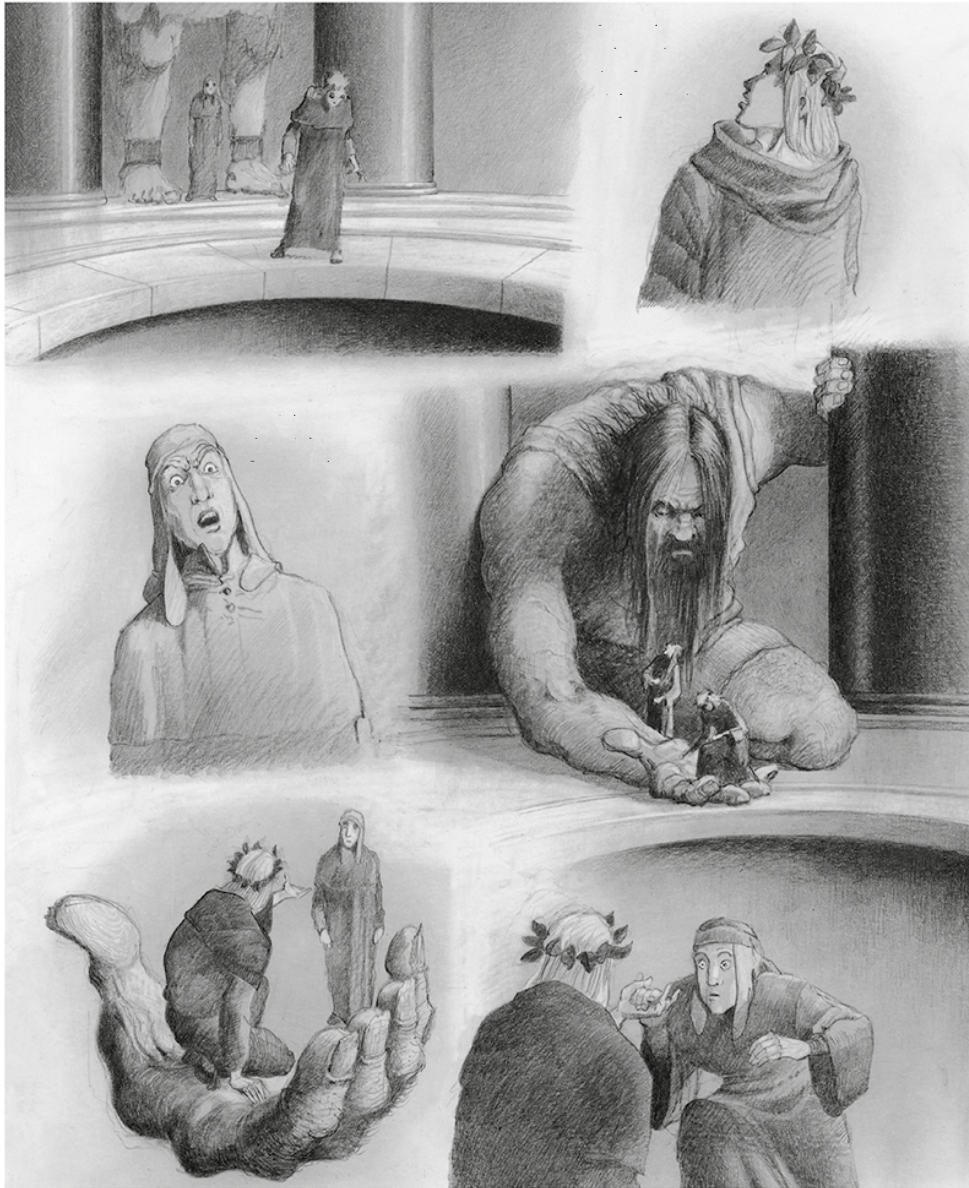
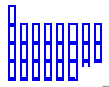
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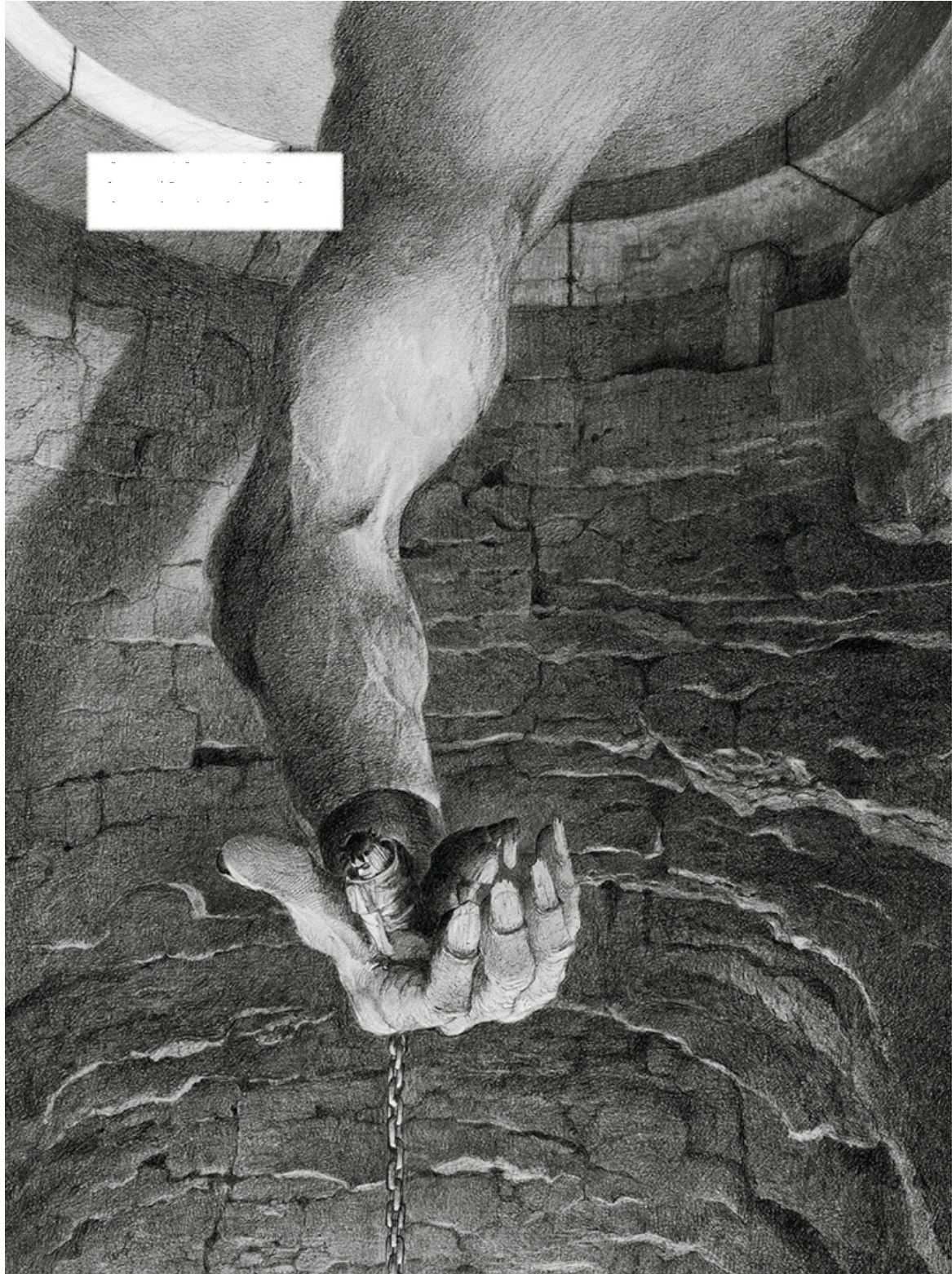


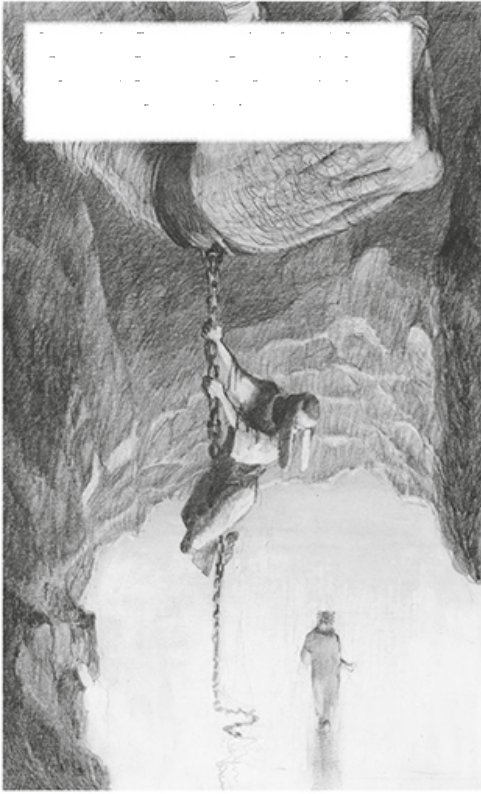






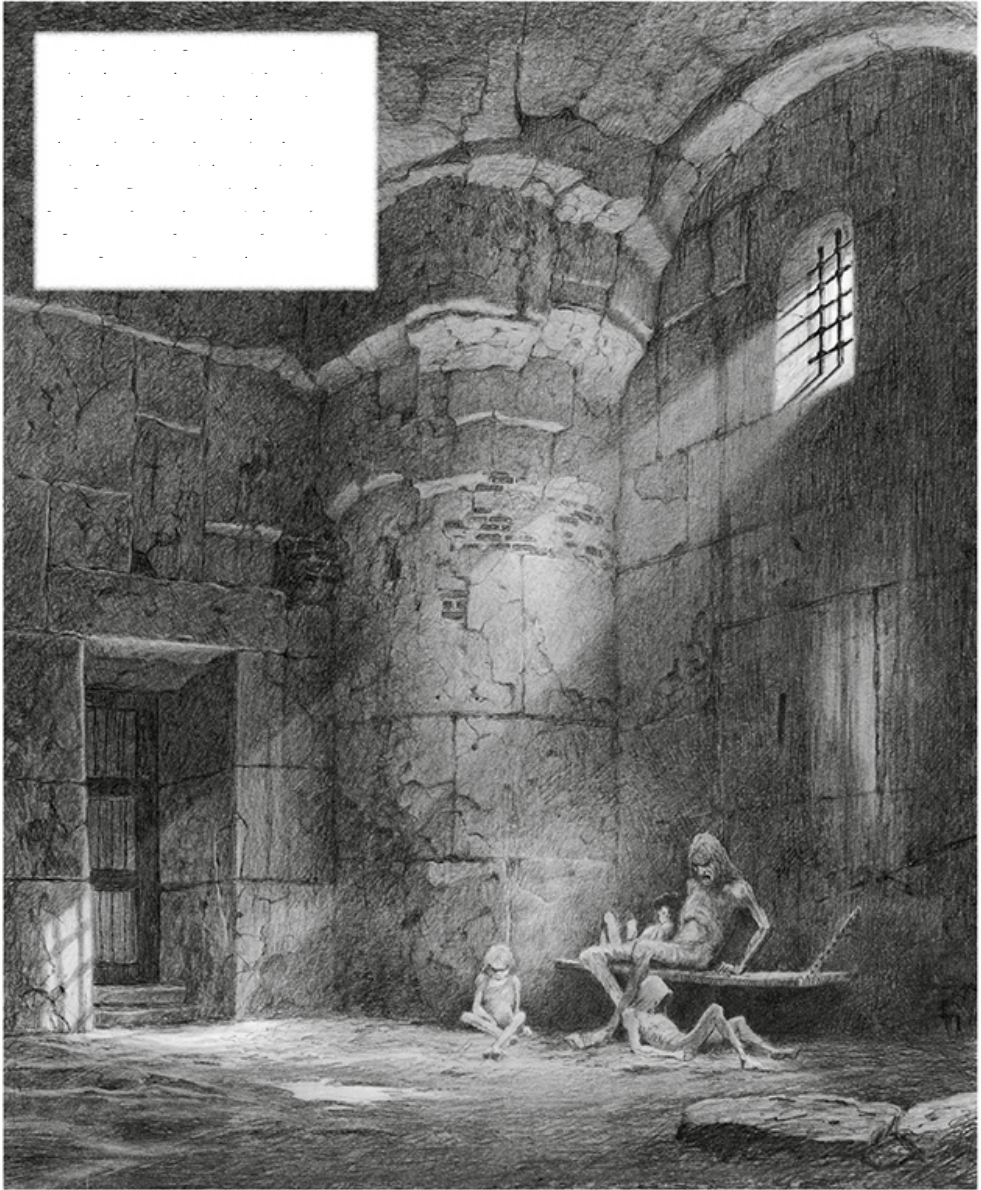




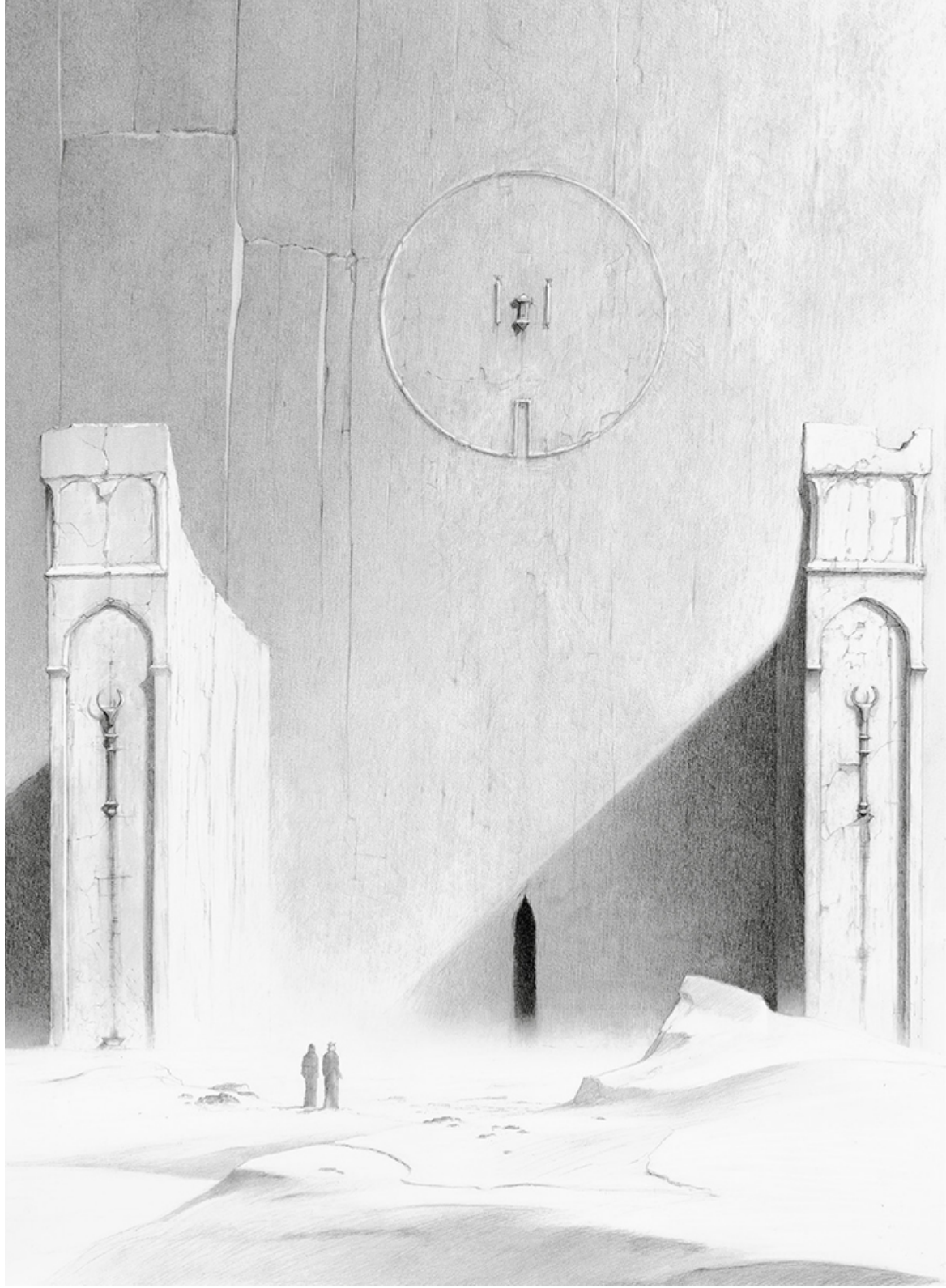


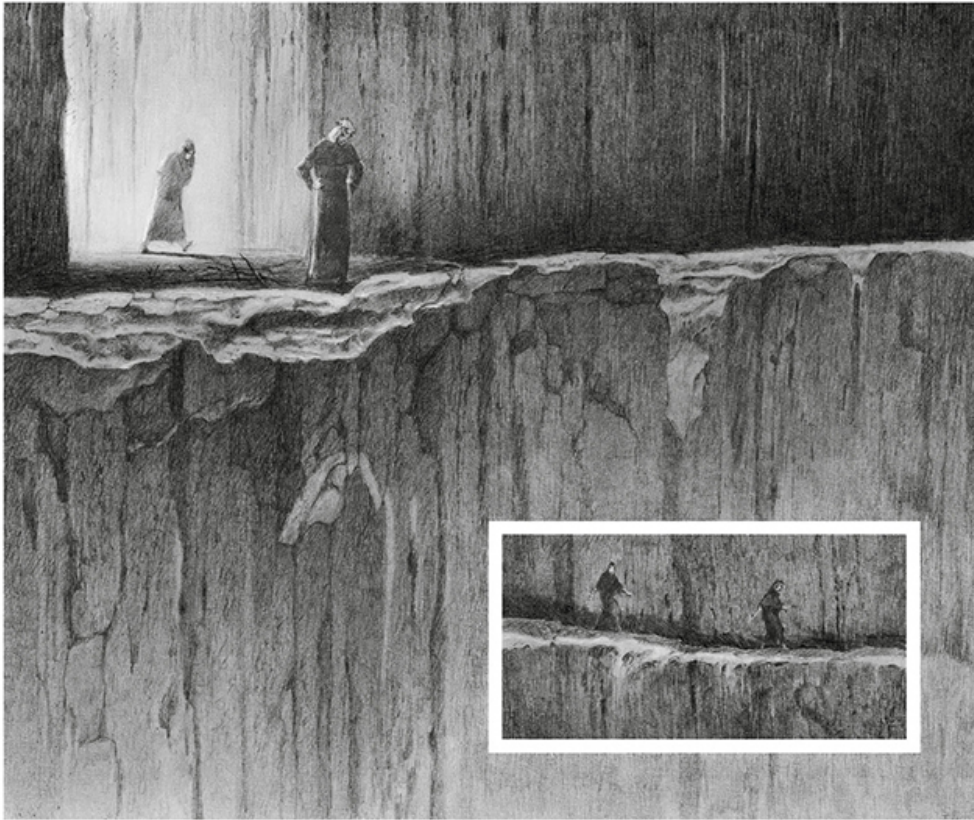


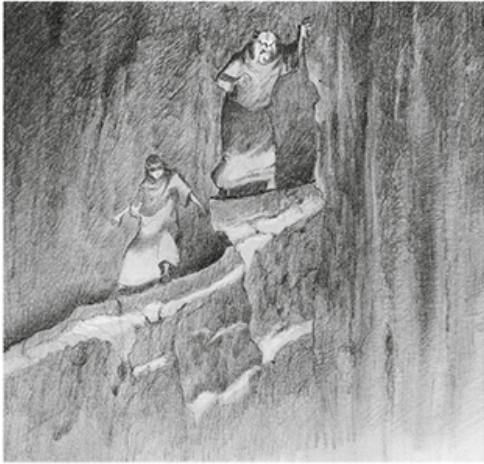


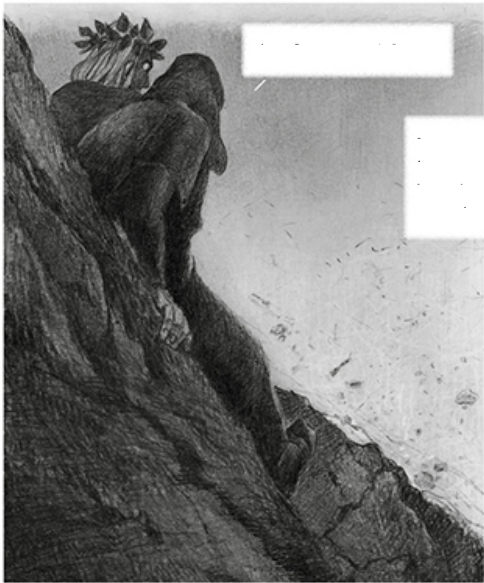


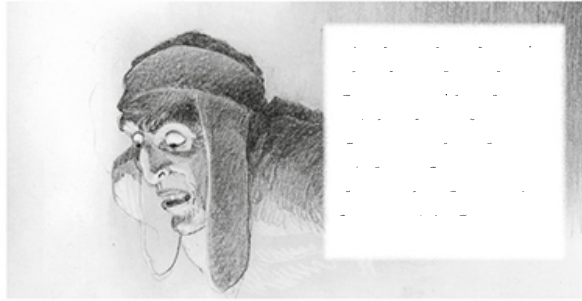














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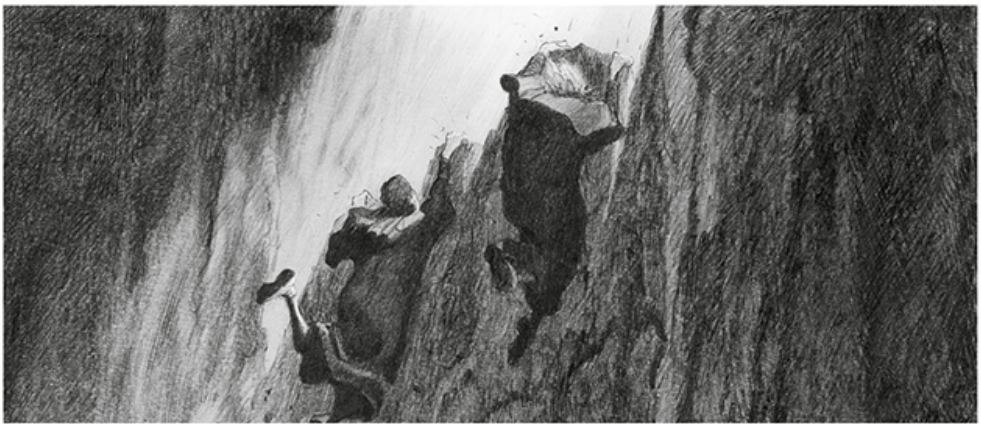


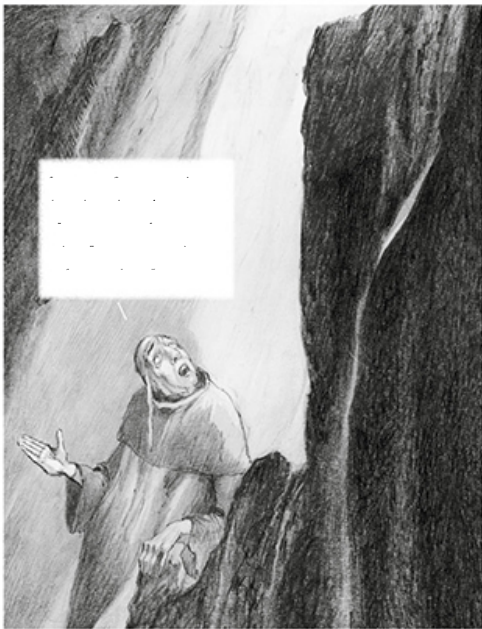




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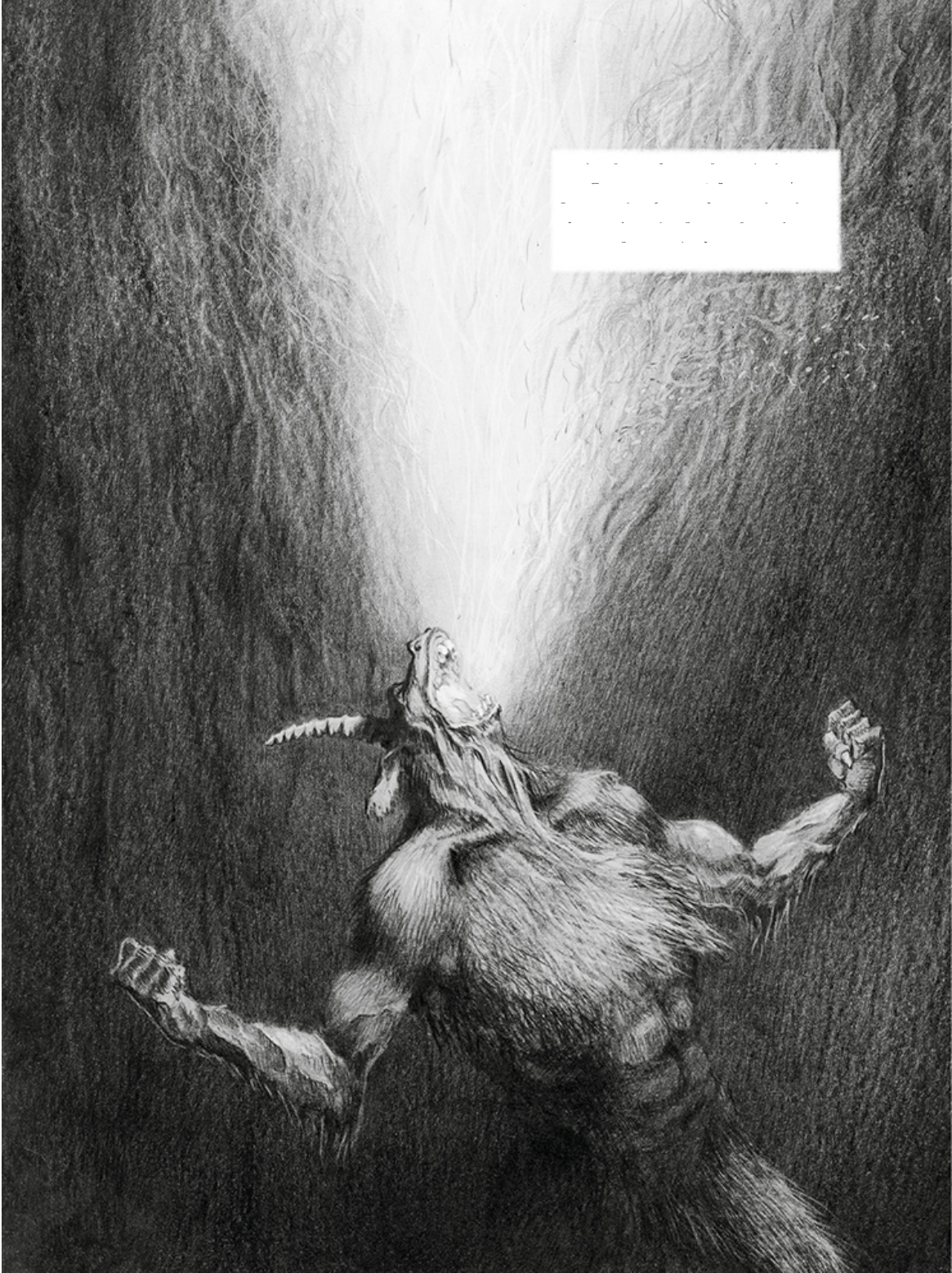


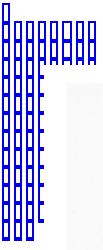






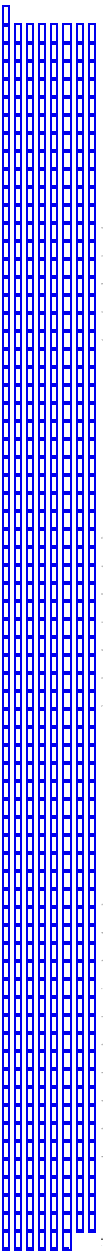




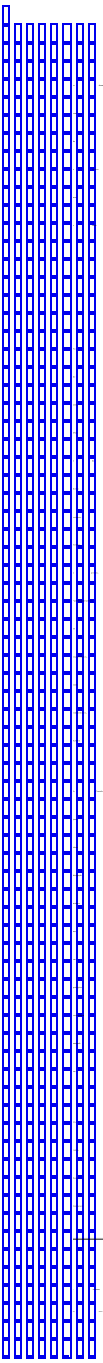




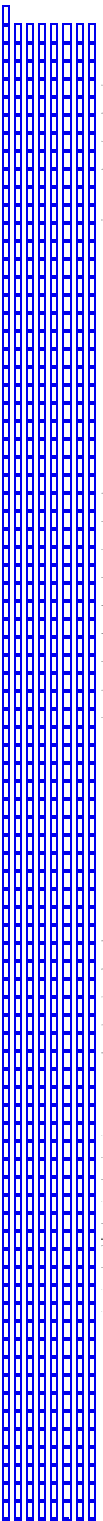


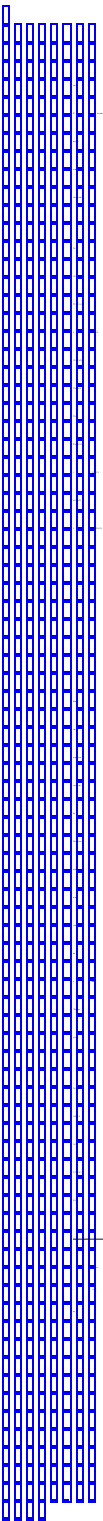


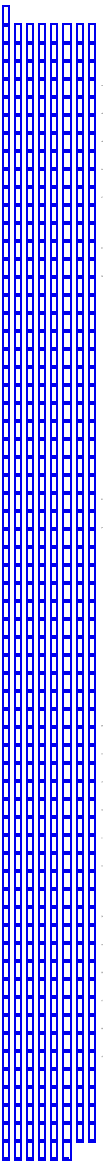
[The main body of the page contains faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to be transcribed accurately.]



[Faint, illegible text or a very light watermark is visible in the background of the page.]

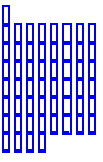






[The main body of the page contains several paragraphs of text that are extremely faint and illegible. The text appears to be organized into paragraphs, but the characters are too light to be read. There are approximately 10-12 lines of text in each of the four main blocks.]

[A single line of text at the bottom of the page, possibly a footer or a page number, which is also illegible.]



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